

The Belle Of Liverpool

64 count, 2 wall, improver level

Choreographer: Audrey Watson (Scotland) Sept 2012

Choreographed to: "The Belle Of Liverpool" by Derek Ryan (iTunes)

32 Count Intro

Section 1 Side Hold, Back Rock, 1/4 Turn Hold, Back Rock.

- 1 – 2 Step right to right side, hold for a beat.
- 3 – 4 Rock back on left, recover fwd on right.
- 5 – 6 Turn 1/4 right, stepping left to left side, hold for a beat.
- 7 – 8 Rock back on right, recover fwd on left. (3 o'clock)

Section 2 Side, Behind, Side, Hold, Cross Rock Cross Hold.

- 1 – 2 Step right to right side, step left behind right.
- 3 – 4 Step right to right side, hold for a beat.
- 5 – 6 Cross left over right, recover back on right (Lift your right heel slightly off the floor as you cross left over right)
- 7 – 8 Cross left over right, hold for a beat. (3 o'clock)

Section 3 Rock 1/8th Left Step Hold, Left Lock Step Hold.

- 1 – 2 Rock right to right side, turn 1/8th left recovering weight on left (Facing diagonally to 1.30 o'clock)
- 3 – 4 Step fwd on right, hold for a beat.
- 5 – 6 Step left fwd, lock right behind left.
- 7 – 8 Step fwd on left, hold for a beat.

Section 4 Fwd Touch, Back Touch, 1/2 Turn Shuffle Hold.

- 1 – 2 Step fwd on right, touch left next right.
- 3 – 4 Step back on left, touch right next left.
- 5 – 8 Turn 1/2 right shuffle fwd, hold for a beat. (Facing diagonally to 7.30 o'clock)

Section 5 Fwd Touch, Back Touch, Coaster Step Hold.

- 1 – 2 Step fwd on left, touch right next left.
- 3 – 4 Step back on right, touch left next right.
- 5 – 6 Step back on left, step right next left.
- 7 – 8 Step fwd on left, hold for a beat.

Section 6 Rock 3/8th Left Step Hold, Shuffle Fwd or Triple Full Turn, Hold.

- 1 – 2 Rock right to right side, turn 3/8th left recovering weight on left (Straightening up to facing 3 o'clock)
- 3 – 4 Step fwd on right, hold for a beat.
- 5 – 6 Step fwd on left, step right next left.
- 7 – 8 Step fwd on left, hold for a beat. (shuffle fwd can be replaced by a triple full turn right.)

Section 7 Step 1/4 Left Cross, Side, Behind, Side, Hold.

- 1 – 2 Step fwd on right, pivot 1/4 left.
- 3 – 4 Cross right over left, hold for a beat.
- 5 – 6 Step left to left side, step right behind left.
- 7 – 8 Step left to left side, hold for a beat. (Facing 12 o'clock)

Section 8 Cross Rock Cross Hold, Rock 1/4 Turn, Step 1/4 Hold.

- 1 – 2 Cross right over left, recover back on left (Lift your left heel slightly off the floor as you cross right over left)
- 3 – 4 Cross right over left, hold for a beat.
- 5 – 6 Rock left bto left side, turn 1/4 right recovering weight on right.
- 7 – 8 Turn 1/4 right stepping left to left side, hold for a beat. (Facing 6 o'clock)

Quelle:

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