

The Blarney Roses

34 count, 2 wall, improver level

Choreographer: Maggie Gallagher (UK) March 2012

Choreographed to: "Where The Blarney Roses Grow" by The Willoughby Brothers

Intro: 16 counts (8 secs)

Section 1 R Heel Fwd, R Toe Strut, L Heel Fwd, L Heel Fwd, L Toe Strut, R Heel Fwd

- 1&a2 Tap right heel forward, Touch right toe next to left, Drop right heel,
Tap left heel forward (slightly bending the knees)
- 3&a4 Tap left heel forward, Touch left toe next to right, Drop left heel.
Tap right heel forward (slightly bending the knees)
- 5&a6 Tap right heel forward, Touch right toe next to left, Drop right heel,
Tap left heel forward (slightly bending the knees)
- 7&a8 Tap left heel forward, Touch left toe next to right, Drop left heel.
Tap right heel forward (slightly bending the knees)

Easier Option

- 1 & 2 Tap right heel forward, Step right next to left, Tap left heel forward
- 3 & 4 Tap left heel forward, Step left next to right, Tap right heel forward
- 5 & 6 Tap right heel forward, Step right next to left, Tap left heel forward
- 7 & 8 Tap left heel forward, Step left next to right, Tap right heel forward

Section 2 Cross Rock R, Recover, R Chasse, Cross Rock L, Recover, L Chasse

- 1 – 2 Cross rock right over left, Recover on left
- 3 & 4 Step right to right side, Step left next to right, Step right to right side
- 5 – 6 Cross rock left over right, Recover on right
- 7 & 8 Step left to left side, Step right next to left, Step left to left side

Section 3 Rock Back R, Recover, 1/2 Shuffle L, Rock Back L, Recover, 1/2 Shuffle R

- 1 – 2 Rock back right, Recover on left * *Restart Walls 2 & 6*
- 3 & 4 1/2 turn left stepping back on right, Step left next to right, Step back on right (6:00)
- 5 – 6 Rock back on left, Recover on right
- 7 & 8 1/2 turn right stepping back on left, Step right next to left, Step back on left (12:00)

Section 4 Rock Back R, Recover, Step Forward R, 1/2 Pivot L, & Stomp L, Hold, & Walk L, Walk R

- 1 – 2 Rock back on right, Recover on left
- 3 – 4 Step forward on right, 1/2 pivot left (weight is forward on left) (6 :00)
- &5 – 6 Step ball of right next to left, Stomp forward left throwing out arms to each side (at 45 degrees to body), Hold
- & 7 – 8 Step right next to left, Walk forward left, Walk forward right

Section 5 L Shuffle

- 1 & 2 Step forward on left, Step right next to left, Step forward on left

Restarts: *Wall 2 Dance the first 18 counts and restart the dance facing 6:00*

Wall 6 Dance the first 18 counts and restart the dance facing 12:00

Note: *On these walls the music kicks out a little keep dancing through the 18 counts to the restart*

Tag: *End of Wall 9 Four count tag, which is the first 4 counts of the dance restarting facing 6 :00*

- 1&a2 Tap right heel forward, Touch right toe next to left, Drop right heel, Tap left heel forward
- 3&a4 Tap left heel forward, Touch left toe next to right, Drop left heel. Tap right heel forward

Note: *Dedicated to my Best Friend & Sister Annette who gave me the music & my three boys Sean, Gerard & Pdraig who absolutely love this song*

Note: *A Big thank you to dancers at JJ's weekend in Woolacombe who helped with this dance*

Quelle:

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