

The Bull

40 count, 2 wall, improver level

Choreographer: Heather Barton & Hayley Wheatley (UK), July 2019

Choreographed to: "The Bull" by Kip Moore

Intro: 32 Counts (start on vocals)

Section 1 Heel Grind 1/4 Turn, Coaster Step, Rock Step, Chasse 1/4 Turn

- 1-2 Right Heel Grind 1/4 right – weight ends on LF (3:00)
(Step on right heel twisting toes from left to right making 1/4 turn R, recover back stepping onto LF)
- 3&4 Step back onto RF, Close LF beside RF, Step fwd onto RF
- 5-6 Rock fwd onto LF, Recover onto RF
- 7&8 Step Lf to L side making 1/4 turn L, Close RF beside LF, Step LF to L side (12:00)

Section 2 Cross, Side & Side Rock 1/4 turn R, Walk, Walk, Kick-Ball-Step

- 1-2 Cross RF over LF, Step LF to L side
- &3-4 Close RF beside LF, Rock LF to L side, Recover onto RF making 1/4 turn R (3:00)
- 5-6 Walk fwd onto LF, Walk fwd onto RF
- 7&8 Kick LF fwd, Close LF beside RF, Step fwd on onto RF

Section 3 Step, Sweep, Cross Shuffle, Side Rock, Behind-Side-Cross

- 1-2 Step fwd onto LF, Sweep RF around front to back
- 3&4 Cross RF over LF, step LF to L side, Cross RF over LF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Step LF behind, Step RF to R side, Cross LF over RF

Section 4 1/2 Monterey Turn with Cross, Back, Back, Cross, Back

- 1-2 Touch R toe to R side, Close RF beside LF making 1/2 turn R (9:00)
- 3-4 Touch L toe to L side, Cross LF over RF
- 5-6 Step RF back to R diagonal, Step LF back to L diagonal
- 7-8 Cross RF over LF, Step back onto LF

Section 5 Chasse R, 1/4 Turn Chasse L, Rocking Chair

- 1&2 Step RF to R side, Close LF beside RF, Step RF to R side
- 3&4 Make 1/4 turn L stepping LF to L side, Close RF beside LF, Step LF to L side (6:00)
- 5-6 Rock fwd onto RF, Recover onto LF
- 7-8 Rock back onto RF, Recover onto LF

Tag: *Tag danced at the end of wall 2 (facing 12:00)*

Diagonal Shuffle R, Diagonal Shuffle L, V-Step

1&2 *Step RF fwd to R diagonal, Close LF beside RF, Step RF fwd to R diagonal*

3&4 *Step LF fwd to L diagonal, Close RF beside LF, Step LF fwd to L diagonal*

5-6 *Step fwd/right onto R, Step left onto L*

7-8 *Step back/center onto R, Close LF beside RF*

Quelle:

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