## J®lly Dancers e.v.

## The Gimmese Boogie

64 count, 4 wall, improver level
Choreographer: Francien Sittrop (NL), July 2013
Choreographed to: "Can't Let Go" by Jill King
Intro: Start after 48 Counts
Section 1 Vine R with Scuff, Vine Left $\mathbf{1 / 4}$ Turn L , Scuff
1-4 Step R to R side, Step L behind R, Step R to R side. Scuff L fwd
5-8 Step L to L side, Step R behind L, 1/4 L Step L fwd, Scuff R fwd (09.00)
Section 2 Rocking Chair, Step fwd, 1/4 Turn L, Cross Toe strut
1-4 Rock R fwd, Recover on L, Rock R back, Recover on L
5-6 Step R fwd, Pivot 1/4 Turn L (06.00)
7-8 Step R across L on toes, Put R heel down (Toe strut)
Section 3 Kicks fwd x2, Toe strut back, Rock back, Recover, Step fwd, Together
1-2 Kick L fwd x2
3-4 Step L back on toes, Put L heel down (Toestrut)
5-6 Rock R back, Recover on L
7-8 Step R fwd, Step L next to R
Section 4 Heel Toe swivels, Clap $x 2$
1-4 Swivel Both heels L, Both toes L, both Heels L, Clap Hands
5-8 Swivel Both Heels R, Both Toes R, Both Heels R, Clap Hands (Weight ends on L)
Section 5 Toe Struts fwd x2, Step fwd, 1/2 Turn L, Step fwd, Hold
1-2 Step R fwd, Put R heels down
3-4 Step L fwd, Put L heels down
5-8 Step R fwd, Pivot 1/2 Turn L, Step R fwd, Hold (12.00)
Section 6 Triple Turn R, Hold, Rocking Chair
1-4 $\quad 1 / 2$ turn R step L back, $1 / 2$ Turn R step R fwd, Step L fwd, Hold or Scuff
5-8 Rock R fwd, Recover on L, Rock R back, Recover on L
Section 7 Jazzbox with Toe struts 1/4 Turn R
1-4 Step R across L, Put R heels down, Step L back, Put L heels down
5-8 $\quad 1 / 4$ turn R step R to R side, Put R heel down, Step L fwd, Put L heel down (03.00)
Section 8 Both Heels fwd, Step back, R Toe swivels
1-2 Step on R heels fwd, Step L Heel next to R
3-4 Step R back, Step L next to R
5-8 Swivel R toes R,L,R,L (Weight ends on L)

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