# J©lly Dancers e.v.

# **The Piper**

32 count, 2 wall, intermediate level Choreographer: Hazel Pace (UK) March 2009 Choreographed to: "The Piper" by ABBA from CD "Super Trouper"

# Section 1 Walk Forward x 2, Forward Shuffle, Forward Mambo, Sailor 1/4 Turn

- 1-2 Walk forward right. Walk forward left.
- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 & 6 Rock forward on left. Rock back on right. Step left back.
- 7 & 8 Step right behind left turning 1/4 right. Step left to side. Step right to place.

# Section 2 Cross Shuffle, 1/2 Hinge Turn, Cross Rock, Side, Cross, 1/4 Turn, Back

- 1 & 2 Cross left over right. Step right to right side. Cross left over right. (3:00)
- 3 4 Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00)
- 5 & 6 Cross rock right over left. Recover onto left. Step right to right side.
- 7 & 8 Cross left over right. Turn 1/4 left stepping right back. Step left back. (6:00)

#### Section 3 Back Rock, Step, Pivot 1/2, Step, Side Rock, Cross, Side, Behind, Side

- 1-2 Rock back on right. Recover onto left.
- 3 & 4 Step right forward. Pivot 1/2 turn left. Step right forward. (12:00)
- 5 & 6 Rock left to left side. Recover onto right. Cross left over right.
- 7 & 8 Step right to right side. Cross left behind right. Step right to right side

# Section 4 Cross Rock, Side, Cross Rock, 1/4 Turn, Forward Rock, Behind, 1/4 Turn, Step

- 1 & 2 Cross rock left over right. Recover onto right. Step left to left side.
- 3 & 4 Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.
- 5-6 Rock forward on left. Recover onto right. (3:00)
- 7 & 8 Step left behind right. Turn 1/4 right stepping right forward. Step left forward. (6:00)

#### TAG 1 Danced at the end of walls 1, 4 and 7:

1-2 Step right forward. Pivot turn left.

## TAG 2 Danced at the end of walls 2, 5 and 8 :

- 1-2 Step right forward. Pivot turn left.
- 3 4 Step right forward. Pivot turn left.

## Ending Wall 9: Dance first 8 counts of dance, making right sailor step 1/2 turn not 1/4