# J®lly Dancers e.v. 

## The Pulse

## 64 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK), October 2010
Choreographed to: "Who Owns My Heart" by Miley Cyrus
Start after a 32 count intro.
Section 1 Step Forward, Side Touch, Step Back, Side Touch, Coaster Step, Step, Pivot 1/2 Turn Left
1-4 Step forward on L. Touch R out to R side. Step back on R. Touch L out to L side
5\&6 Step back on L. Step R next to L. Step forward on L
7, $8 \quad$ Step forward on R. Pivot $1 / 2$ turn L
Section 2 Step, Pivot 1/2 Turn Left, Cross Step, Step Left, Sailor Step 1/4 Turn Right, Shuffle Forward
1,2 Step forward on R. Pivot $1 / 2$ turn L
3, 4 Cross step R over L. Step L out to L side
5\&6 Cross step R behind L. Turn 1/4 R stepping L to L side. Small step forward on R
$7 \& 8 \quad$ Step forward on L. Step R next to L. Step forward on L (3:00)
Section 3 Full Turn Left, Rock Forward, Recover, Step Back, Heel Swivel, Step Back, Side Touch Right
1,2 Turn $1 / 2$ L stepping back on R. Turn 1/2 Left stepping forward on L
3-5 Rock forward on R. Recover back on to L. Step back on R.
\&6 Coming up on to the balls of the feet swivel both heels L. Swivel both heels back to centre
7, 8 Step back on L. Touch R out to R side
Section 4 Right Hitch Ball Cross, Side Rock Right, Recover, Weave Left, Side Rock Left. Recover
1\&2 Hitch R knee up. Step down on ball of R. Cross step L over R
3, 4 Side rock R on R. Recover on to $L$
5\&6 Cross step R behind L. Step L to L side. Cross step R over L
7, 8 Side rock L on L. Recover on to R
Section 5 Cross Step Behind, Side, Forward, Shuffle Forward, Step, Pivot 1/4 Turn Right, Cross Step, Side Step
1\&2 Cross step L behind R. Step R to R side. Step forward on L
3\&4 Step forward on R. Step L next to R. Step forward on R
5-8 Step forward on L. Pivot $1 / 4$ turn R. Cross step L over R. Step R to R side
Restart: occurs here on wall 3
Section 6 Cross Step, Turn 1/2 Left, Left, Cross Step, Turn 1/2 Right, Right, Rock Forward, Recover
1-3 Cross step L over R. Turn 1/4 L stepping back on R. Turn 1/4 L stepping L to L side (12:00)
4-6 Cross step R over L. Turn $1 / 4 \mathrm{R}$ stepping back on L. Turn $1 / 4 \mathrm{R}$ stepping R to R side ( $6: 00$ )
7, $8 \quad$ Rock forward On L. Recover on R
Section 7 Side Rock Left, Recover, Sailor Step, Cross Shuffle, Side Step Left, Touch In
1, 2 Side rock L on L. Recover on R
3\&4 Cross step L behind R. Step R to R side. Step L to L side
5\&6 Cross step R over L. Step L to L side. Cross step R over L
7, $8 \quad$ Step L to L side. Touch R next to L instep
Section 8 Side Step Right, Touch In, Rock Back On Left, Recover, Jazz Box With 1/4 Turn Left
1, 2 Step R to R side. Touch L next to R instep
3, 4 Rock back on L. Recover on to R
5, 6 Cross step L over R. Turn 1/4 L stepping back on R
7, $8 \quad$ Step $L$ to $L$ side. Small step forward on R (3:00)
Restart: $\quad$ There is one restart during wall 3.
Dance up to count 40 and start again from the beginning of the dance facing 12 o'clock.

Quelle:
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