

The Way

32 count, 4 wall, intermediate level

Choreographer: Gerard Murphy (Can), April 2004

Choreographed to: "The Way" by Clay Aiken

Start the dance after 16 counts in – even though the lyrics begin immediately

Section 1 Side, Rock Step, Side, Ball Cross, Cross, Side Rock Step, Step 1/2 Pivot

- 1, 2& Long step R to R, rock step L behind R, recover onto R
- 3, 4& Long step L to L, step R behind L, step on ball of L
- 5, 6& Cross step R over L, rock step L to L, recover onto R
- 7, 8& Step L forward, step R forward, 1/2 turn pivot L (weight to L)

Section 2 3 Walks, Rock Step Back, Cross Back, 1/4 Turn Sweep, Rock Step

- 1, 2, 3 Travelling forward – 3 cross steps: R over L, L over R, R over L
- 4& Rock step L forward, recover onto R
- 5, 6& Step L back, cross step R over L, step L back
- 7, 8& Sweep R out and around making 1/4 turn R, rock step R behind L, recover onto L

Section 3 Side, Cross, 1/4 Side, Step 1/4 Pivot, Cross, Side Rock, Cross, 2x 1/4 Turn

- 1, 2& Long step R to R, cross rock L over R, recover onto R
- 3, 4& Long step L to L making 1/4 turn L, step R forward, 1/4 pivot L (weight to L)
- 5, 6& Cross step R over L, rock step L to L, recover onto R
- 7, 8& Cross step L over R, step R to R making 1/4 turn L, step L to L making 1/4 turn L

Section 4 Cross, Sway 1/4 turn, Lock Shuffle, Rock Step 1/4 Turn, Cross

- 1 Cross step R over L
- 2, 3 Step L to L with sway, recover onto R making 1/4 turn R
- 4&5 Shuffle step forward – L, R lock behind L, L
- 6&7 Rock step R forward, recover onto L, step R to R making a 1/4 turn R
- 8 Cross step L over R

Tag: *Add these 2 extra counts at the end of the 32 count dance the first time you hit the BACK wall (after 2 rotations) and again when you next hit the 3 o'clock wall (after another 3 rotations). That's it...!*

- Side, Cross**
- 1, 2 Step R to R, cross step L over R

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com