J©lly Dancers e.v.

The World

64 count, 4 wall, beginner/intermediate level

Choreographer: Maggie Gallagher (UK) August 2005

Choreographed to: "The World" (176 bpm) by Brad Paisley from "Time Well Wasted" CD

48 count intro

Section 1 Step, Hold, Step 1/2 Pivot, Step, Hold, Full Turn Travelling Forward.

- 1 4 Step right forward. Hold. Step left forward. Pivot 1/2 turn right.
- 5-6 Step left forward. Hold.
- 7 8 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.
- **Option:** Counts 7 8 to avoid full turn run forward Right, Left, bending knees slightly.

Section 2 Step, Clap, Step, Clap, Rocking Chair.

- 1-4 Step right forward. Clap. Step left forward. Clap.
- 5-6 Rock right forward. Recover back onto left.
- 7-8 Rock right back. Recover forward onto left.

Section 3 Step, Hold, Step 1/2 Pivot, Step, Hold, Full Turn Travelling Forward.

- 1 4 Step right forward. Hold. Step left forward. Pivot 1/2 turn right.
- 5-6 Step left forward. Hold.
- 7 8 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.
- **Option:** Counts 7 8 to avoid full turn run forward Right, Left, bending knees slightly.

Section 4 Step, Clap, Step, Clap, Rocking Chair.

- 1 4 Step right forward. Clap. Step left forward. Clap.
- 5-6 Rock right forward. Recover back onto left.
- 7-8 Rock right back. Recover forward onto left.

Section 5 Modified Rumba Box.

- 1-2 Step right to right side. Step left beside right
- 3 4 Step right forward. Touch left beside right.
- 5-6 Step left to left side. Touch right beside left.
- 7-8 Step right to right side. Touch left beside right.

Section 6 Modified Rumba Box, 1/4 Turn Right Hitch.

- 1-2 Step left to left side. Step right beside left.
- 3 4 Step left back. Touch right beside left.
- 5-6 Step right to right side. Touch left beside right.
- 7-8 Step left to left side. Turn 1/4 right hitching right knee.

Section 7 Coaster Step, Hold, Forward Lock Step, Hold.

- 1 4 Step right back. Step left beside right. Step right forward. Hold.
- 5-6 Step left forward. Lock right behind left.
- 7 8 Step left forward. Hold.

Section 8 Right Mambo Step, Hold, Back Lock Step, Hook.

- 1-2 Rock right forward. Recover back onto left.
- 3 4 Step right beside left. Hold.
- 5-6 Step left back. Lock right across left.
- 7-8 Step left back. Hook right across left.

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678 www.linedancermagazine.com