

## Toot Toot

64 count, 4 wall, beginner/improver level  
Choreographer: Patricia E. Stott  
Choreographed to: "Toot Toot" by Diamond Jack

### **Section 1 Heel, Hook, Heel, Hook, Swivels Right, Clap**

- 1-2 Dig right heel forward, hook right in front of left
- 3-4 Repeat steps 1 – 2
- 5-8 Close right to left and swivel to right – heel, toes, heels, clap

### **Section 2 Heel, Hook, Heel, Hook, Swivels Left, Clap**

- 1-2 Dig left heel forward, hook left in front of right
- 3-4 Repeat steps 9 – 10
- 5-8 Close left to right and swivel to left – heels, toes, heels, clap

### **Section 3 1/2 Monterey Turn Right, 1/4 Monterey Turn Right**

- 1-2 Touch right to right, turn 1/2 to right and close right to left
- 3-4 Touch left to left, close left to right
- 5-6 Touch right to right, turn 1/4 to right and close right to left
- 7-8 Touch left to left, close left to right

### **Section 4 Lock Step Forward, Scuff, Lock Step Forward, Scuff**

- 1-4 Right forward, lock left behind right, right forward, scuff left heel
- 5-8 Left forward, lock right behind left, left forward, scuff right heel

### **Section 5 Rock Forward, Recover, Turn 1/4 Left Rock Back, Recover x 2**

- 1-4 Rock forward onto right, recover on left,  
turning 1/4 to left rock back on right, recover onto left
- 5-8 Repeat Steps 1 – 4

### **Section 6 Forward, Clap, Forward, Clap, Back, Clap, Back, Clap**

- 1-2 Step forward on right, hold and clap
- 3-4 Step forward on left, hold and clap
- 5-6 Step forward on right, hold and clap
- 7-8 Step forward on left, hold and clap

### **Section 7 Step Forward, Hold, Touch Left Forward, Hold, Twist Heel**

- 1-4 Step forward on right, hold, touch left toe forward, hold
- 5-8 Keeping left toe in contact with the floor swivel left heel – left, right, left, right  
letting the hips move left, right, left, right

### **Section 8 Step Back, Hold, Touch Back, Hold, Lock Step Forward, Close**

- 1-4 Step back on left, hold, touch right toe to back, hold
- 5-6 Step forward on right, lock left behind right
- 7-8 Step forward on right, close left to right

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