## J©)lly Dancers e.v.

## True Inspiration

32 count, 2 wall, intermediate level (NC2S)
Choreographer: Julia Wetzel (USA), August 2018
Choreographed to: "You Say" by Lauren Daigle
Intro: 16 counts, start on vocals
Section 1 Step, Cross, Side, 1/8 L Back, Behind, 1/8 L Step, Spiral L, Run, Run, Rock, 1/4 L Side
1, 2\& Step R fw sweep L to front, Cross L over R, Step R to right side
3, 4\& $\quad 1 / 8$ Turn left step L back sweep R to back, Step R behind L, $1 / 8$ Turn left step L fw (9:00)
5, 6\& Step R fw and spiral full turn left on R, Step L fw (6), Step R fw
7, 8\& Rock L fw, Recover on R, 1/4 Turn left step L to left side (6:00)
Section 2 Cross Touch, Full Turn L, Step, 1/8 L Run, Run, Step, 3/8 R Hitch, Cross, 1 1/2 L
1-3 Touch ball of R over L, Take weight on R and full turn left on R, Step L fw
4\&5 $\quad 1 / 8$ Turn left step R fw, Step L fw, Step R fw (4:30)
6, 7\& $\quad 3 / 8$ Turn right on R hitching L, Cross L over R, $1 / 4$ Turn left step R back (6:00)
8\&1 $\quad 1 / 2$ Turn left step $L$ fw, $1 / 2$ Turn left step R back, $1 / 4$ Turn left step $L$ to left side (3:00)
Option: Half Turn Option recommended on walls 1, 2, 6, when music is quiet:
Turn left step L to left side, Cross R over L, Step L to left side
Section 3 Basic L, Basic R with 1/4 R, Back, Back, 1/8 R Touch
2\&3 Close R behind L, Cross L over R, Step R to right side
4\&5 Close L behind R, Cross R over L, 1/4 Turn right step L back sweep R to back (6:00)
6, 7 Step R back sweep L to back, Step L back
8\& $\quad$ Step R back to right diag, 1/8 Turn right touch L next to R (7:30)
Section 4 Step, Cross, Back, 1/8 R Side, Cross, $1 / 4$ L, $1 / 4$ L Side, Touch, 1 1/4 R, Step
1, 2\& Step L fw sweep R to front, Cross R over L, Step L back
$3,4 \& \quad 1 / 8$ Turn right step R to right side, Cross L over R, $1 / 4$ Turn left step R back (6:00)
5-7 $\quad 1 / 4$ Turn left step $L$ to left side, Touch $R$ to right side, $1 / 4$ Turn right step $R$ fw
\&8\& $\quad 1 / 2$ Turn right step L back, $1 / 2$ Turn right step R fw, Step L fw
Option: $\quad$ Extra Turn Option applies to even walls (2, 4, 6, 8) only, all ending at 12:00:
\&\&\&1 \&8 as above, then 1/2 Turn right step L back (\&), 1/2 Turn right step $R$ fw sweep $L$ to front (1)
Tag 1 At the end of Wall 3, 5, 7 or when the dance ends at 6:00 (except Wall 1), do the following 16 counts
Section 1 Step, Rock, Behind, Side, Cross, Point, $1 / 2$ R Sweep, Cross, Side
1-3 Step $R$ fw, Rock $L f w$ and throw right hand up (as if tossing a ball), Recover on $R$
4\&5 Step L behind R, Step R to right side, Cross L over $R$
6, $7 \quad$ Point $R$ to right side and throw arms out to sides,
Close $R$ next to $L$ and $1 / 2$ turn right on $R$ sweep $L$ to front (similar to a Monterey 1/2 Turn) (12:00)
8\& Cross L over on R, Step $R$ to right side
Section 2 Touch Behind, 1/2 L Unwind, Back, Coaster, Step, Pivot 1/2 L (2x)
1, 2 Touch L behind R, 1/2 Unwind L weight ending on $R$ and throw both arms up with palms up and look up 3 Step L back (6:00)
4\&5, $6 \quad$ Step $R$ back, Step L next R, Step $R$ fw, Step $L$ fw
7\&8\& Step R fw, Pivot 1/2 Turn L step Lfw, Step R fw, Pivot 1/2 Turn L step Lfw
Tag 2 After completing the Tag at the end of Wall 5 (only), add a 4-Count Rocking Chair
1-4 Rock R fw, Recover, Rock R back, Recover

Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704392300 Fax: +44 (0)1704 501678
www.linedancerweb.com

