## J©)lly Dancers e.v.

## Two Timing Man

48 count, 4 wall, low intermediate level, WCS Blues
Choreographer: Ira Weisburd (USA), March 2015
Choreographed to: "You're A Two Timing Man" by Sweet Betty
Intro: 16 counts. Start at 8 secs. No Tags, no Restarts!

## Section 1 Chasse R, Back Rock, 1/4 L Toe Strut, 1/4 R Toe Strut

$1 \& 2$ Step R to R, Step close L beside R, Step R to R
3-4 Step L back, Recover forward onto R
5-6 Touch L toe to L (making 1/4 turn L to face 9:00), Bring L heel down in place with weight
7-8 Touch R toe out to R (making 1/4 turn to R to face 12:00), Bring R heel down in place with weight

## Section 2 Chasse L, Back Rock, $1 / 4$ R Toe Strut, 1/4 L Toe Strut

1\&2 Step L to L, Step close R beside L, Step L to L
3-4 Step R back, Recover forward onto L
5-6 Touch R toe to R (making $1 / 4$ turn R to face 3:00), Bring R heel down in place with weight
7-8 Touch L toe to L (making $1 / 4$ turn L to face 12:00), Bring L heel down in place with weight
Section 3 Rock Step, Right Shuffle Back, Left Shuffle Back, Back Rock
1-2 Step R forward, Recover back onto L
3\&4 Step R back, Step close L beside R, Step R back
5\&6 Step L back, Step close R beside L, Step L back
7-8 Step R back, Recover forward onto L

## Section 4 Jazz Box, Monterey 1/4 Turn

1-2 Step R across L, Step L back
3-4 Step R to R, Step L across R
5-6 Point R toe to R, Step R beside L while making 1/4 Turn R (3:00)
7-8 Point L toe to L, Step L beside R
Section 5 Walk Back 2x, R Coaster Step, Rock Step, L Coaster Step
1-2 Step R back, Step L back
3\&4 Step R back, Step-close L beside R, Step R forward
5-6 Step $L$ forward, Recover back onto R
7\&8 Step L back, Step-close R beside L, Step L forward
Section 6 R\&L Wizard-of-Oz-Step, R Rocking Chair
1, 2\& Step R forward, Step L behind R, Step R forward
3, 4\& Step L forward, Step R behind L, Step L forward
5-6 Step R forward, Recover back onto L
7-8 Step R back, Recover forward onto $L$
Ending: To end dance facing 12:00, replace counts 5-8 in section 6 with:
5-8 Step $R$ forward, turn 1/2 L, Step $R$ forward, hold

Quelle:
Copperknob Stepsheets
www.copperknob.co.uk

