## J®lly Dancers e.v.

## Un Poquito

32 count, 4 wall, improver level
Choreographer: Rachael McEnaney \& Jo Thompson Szymanski, October 2023
Choreographed to: "Un Poquito" by Diego Torres \& Carlos Vives
Intro 32 counts, start on vocals

| Section 1 | Skate R+L, R Diagonal Shuffle, Skate L+R, L Diagonal Shuffle |
| :--- | :--- |
| 12 | Skate R to right diagonal, Skate L to left diagonal |
| $3 \& 4$ | Step R to right diagonal, Step L next to R, Step R to right diagonal |
| 56 | Skate L to left diagonal, Skate R to right diagonal |
| $7 \& 8$ | Step L to left diagonal, Step R next to L, Step L to left diagonal |

Section 2 Cross Rock \& Cross Rock \&, R Touch fwd - Back, L Touch fwd - Back, R Touch fwd - Heel Twist
12\& Cross rock R over L, Recover weight L, Step R to right
3 4\& Cross rock L over R, Recover weight R, Step L to left/slightly back
5\& Touch R toe slightly forward, Step R small step back],
6\& Touch L toe slightly forward, Step L small step back
7\&8 Touch R toe slightly forward, on balls of feet Twist both heels to right and back to centre (weight ends L)
Section 3 \& Rock Step, 1/2 L Triple Turn, Rock Step, $1 / 2$ R Triple Turn
\&1 2 Step R next to L, Rock L forward, Recover weight R
3\&4 Make 1/4 turn left stepping L to left side, Step R next to L, Make 1/4 turn left stepping L forward (6:00)
56 Rock R forward, Recover weight L
7\&8 Make $1 / 4$ turn right stepping $R$ to right side, Step $L$ next to $R$, Make $1 / 4$ turn right stepping $R$ forward (12:00)
Section 4 L Side Rock-Cross, R Side Rock-Cross, 3/4 L Volta Turn
1\&2 Rock L to left side, Recover weight R, Cross L over R
3\&4 Rock R to right side, Recover weight L, Cross R over L
5\& Make $1 / 8$ turn left stepping $L$ forward, Make $1 / 8$ turn left stepping ball of R next to $\mathrm{L}(9: 00)$
6\& Make $1 / 8$ turn left stepping L forward, Make $1 / 8$ turn left stepping ball of R next to $\mathrm{L}(6: 00)$
$7 \& \quad$ Make $1 / 8$ turn left stepping $L$ forward, Make $1 / 8$ turn left stepping ball of $R$ next to $L$ (3:00)
8 Step L slightly forward with a slight prep to left

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