

# Unforgettable

48 count, 2 wall, intermediate level

Choreographer: Darren Bailey (UK), January 2020

Choreographed to: "Unforgettable" by Nico Santos

Intro: 16 Counts (start on heavy beat)

## Section 1 Side, Behind-Side-Cross, Cross Rock, Behind-Side-Step with 1/4 L, Rock L-R

- 1 Step RF to R side (heavy step, almost like a stomp)
- 2&3 Cross LF behind RF, Step RF to R side, cross LF over RF and hitch R knee bringing it from back to front
- 4-5 Rock RF across LF, recover onto LF and sweep RF from front to back
- 6&7 Cross RF behind LF, step LF to L side, Step forward on RF and make a 1/4 turn L at the same time (9:00)
- 8& Take weight onto LF, change weight onto RF

## Section 2 Side, Behind, Side, Cross Rock, Side, Heel Grind 1/4 L, Back, Close, Kick, Hitch, Close, 1/4 L

- 1-2& Take a big step to L with LF, cross RF behind LF, step LF to L side
- 3-4& Cross rock RF over LF, recover onto LF, step RF to R side
- 5-6& Cross L heel across RF and 1/4 turn L (heel grind with turn), step back on RF, close LF next to RF (6:00)
- 7&8& Low kick RF to R side, hitch R knee, close RF next to LF, make a 1/4 turn L (weight LF) (3:00)

## Section 3 Back, L Coaster Step, Cross Samba, Samba 1/2 Turn L, Back, Close

- 1-2& Take a big step back on RF, step back slightly on LF, close RF next to LF
- 3-4& Step forward on LF and sweep RF from back to front, cross RF over LF, step LF to L side
- 5-6& Step RF fwd to R diagonal (4:30), step forward on LF, make a 1/2 turn L and step back on RF (10:30)
- 7-8& Step back on LF, step back on RF, close LF next to RF

## Section 4 Forward R, Cross, Side, Lock, 1/4 Turn R, Full Turn R, Back, Touch, Back, Touch

- 1-2& Step forward on RF, cross LF slightly over RF, step RF to R side
- 3-4 Lock LF behind RF (squaring up to 9:00), make a 1/4 turn R and step forward on RF (12:00)
- 5&6 Step forward on LF, 1/2 turn R, 1/2 turn R and step back on LF (12:00)
- 7&8& Step back diag. on RF, touch LF next to RF, step back diag. on LF, touch RF next to LF \*\*\* w5: Tag'n'Restart

## Section 5 Salsa Box Turning R (Full Turn)

- 1-2& Step RF to R side, small back rock on the LF-RF
- 3-4& 1/4 turn R stepping LF to L, 1/4 turn R with small rock back on RF-LF (6:00)
- 5-6& Step RF to R side, small back rock on the LF-RF
- 7-8& 1/4 turn R stepping LF to L, 1/4 turn R with small rock back on RF-LF (12:00)

## Section 6 Side, Half Samba Diamond Turning L, Cross, Side, Behind, Unwind Fun Turn

- 1-2& Step RF to R side, cross LF over RF, step RF to R side
- 3-4& 1/8 turn L and step back on LF, step back on RF, 1/8 turn L and step LF to L side (9:00)
- 5-6& 1/8 turn L and step forward on RF, 1/8 turn L and cross LF over RF, step RF to R side (6:00)
- 7-8 Cross LF behind RF, make a full unwind L (weight finishes on LF)

**Tag:** *On walls 4 and 6 dance the last 16 counts twice*

**Restart:** *On wall 5 dance up to count 32 and hold for 2 Counts  
I like to click my fingers for 2 counts as its easier to keep the timing, then re-start the dance again*

**Remark:** *Walls 4-5-6 all start on the back wall.  
To finish the dance, 1/2 L turn to the front instead of the full turn at the end of the dance*

Quelle:

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