

# Unpredictable

64 count, 2 wall, intermediate level

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK), August 2010

Choreographed to: "Two More Lonely People" by Miley Ray Cyrus (128 bpm)

8 count intro

**Section 1 Step Forward. 1/2 Turn Right. Right Coaster Step. Step. Right Scuff-Ball-Step. Step Forward**

1-2 Step forward on Right. Make 1/2 turn Right stepping back on Left  
 3&4 Step back on Right. Step Left beside Right. Step forward on Right  
 5 Step forward on Left  
 6&7 Scuff Right forward. Step ball of Right beside Left. Step forward on Left  
 8 Step forward on Right (Facing 6 o'clock)

**Section 2 Forward Rock. Left Shuffle 1/2 Turn Left. Right Jazz Box Cross**

1-2 Rock forward on Left. Rock back on Right  
 3&4 Left shuffle making 1/2 turn Left stepping Left, Right, Left (Facing 12 o'clock)  
 5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right

**Section 3 Side Step Right. Behind. & Heel Jack 1/4 Turn Left. Hold. & Monterey Cross 1/2 Turn Right**

1-2 Step Right to Right side. Cross Left behind Right  
 &3-4 Make 1/4 turn Left stepping back on Right. Dig Left heel forward. Hold  
 &5-6 Step Left beside Right. Point Right toe to Right side. Make 1/2 turn Right stepping Right beside Left  
 7-8 Point Left toe to Left side. Cross step Left over Right (Facing 3 o'clock)

**Section 4 Hip Sways with Hitch. Chasse 1/4 Turn Right. Forward Rock. Left Shuffle 3/4 Turn Left**

1-2 Step Right to Right side swaying Hips Right. Sway Hips Left – Hitching Right knee slightly across Left  
 3&4 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.  
 5-6 Rock forward on Left. Rock back on Right (Facing 6 o'clock)  
 7&8 Left shuffle making 3/4 turn Left stepping Left. Right. Left (Facing 9 o'clock)

**Section 5 Step. Lock. Right Lock Step Forward Right. Step. Lock. Left Kick-Ball-Cross (R & L Diagonals)**

1-2 Step Right Diagonally forward Right. Lock step Left behind Right  
 3&4 (Still on Right Diagonal) Step forward on Right. Lock step Left behind Right. Step forward on Right  
 5-6 Step Left Diagonally forward Left. Lock step Right behind Left  
 7&8 (Still on Left Diagonal) Kick Left forward. Step ball of Left to Left side. Cross step Right over Left

**Section 6 Side Rock. Recover 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Sailor Cross 1/2 Turn Left**

1-2 (Straighten up to 9 o'clock) Rock Left out to Left side. Recover weight on Right making 1/4 turn Right  
 3-4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right  
 5-6 Rock forward on Left. Rock back on Right (Facing 12 o'clock)  
 7-8 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over Right

**Section 7 Chasse Right. Cross Rock. Chasse Left. Back Rock**

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side (Facing 6 o'clock)  
 3-4 Cross rock Left over Right. Rock back on Right  
 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side  
 7-8 Rock back on Right. Rock forward on Left

**Restart** *occurs here (see note below)*

**Section 8 Step. Pivot 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Behind. Side Step. Left Shuffle Forward**

1-2 Step forward on Right. Pivot 1/2 turn Left  
 3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right  
 5-6 Cross step Left behind Right. Step Right to Right side  
 7&8 Left shuffle forward stepping Left. Right. Left (Facing 6 o'clock)

**Tag:** *To keep to the phrasing of the music, a 4 Count Tag is needed at the End of Wall 1 & Wall 3*

**Step. Pivot 1/2 Turn Left x 2. (Facing 6 o'clock Wall Each Time)**

1-4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left

**Restart:** *After Count 56 of Wall 5 ... You will be Facing 6 o'clock to Begin Again*

Quelle:

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