## J©)lly Dancers e.v.

## Up In The Air

64 count, 2 wall, intermediate level
Choreographer: Rachael McEnaney-White \& Simon Ward, September 2019
Choreographed to: "Up In The Air" by Marc Martel
16 count intro from when beat kicks in, dance begins on vocals
Section 1 R Side Rock, R Cross Shuffle, 1/4 R Back, 1/4 R Side, L Cross Shuffle
$1,2,3 \& 4$ Rock R to right side, Recover weight L, Cross R over L, Step L to left side, Cross R over L (12:00)
5, $6 \quad$ Make $1 / 4$ turn right stepping back L, Make $1 / 4$ turn right stepping R to right side (6:00)
7\&8 Cross L over R, Step R to right side, Cross L over R
Section 2 Side, Hold \& Side Rock, Jazz Box 1/8 R traveling back
$1,2, \& 3,4$ Step R to right side, Hold, Step L next to R, Rock R to right side, Recover weight L
5-8 Cross R over L, Make $1 / 8$ turn right stepping back L, Step R back to right diagonal, Cross L over R (7:30)
Section 3 Back, 1/2 L, L fwd, 1/2 L Step R back, Slow Back Rock, 1/2 Turn R Step L Back
1-4 Step R back, Make $1 / 2$ turn left on ball of R (weight R), Step L forward, Make $1 / 2$ turn left stepping back R
5, 6 Rock L back, Hold (styling: rotate upper body left in prep for a turn)
7, 8 Recover weight R, Make $1 / 2$ turn right stepping L back (1:30)
Section 4 1/2 R Step R fwd, Point, Cross, Point, Kick-Ball-Step, Step 5/8 L
1-4 Make $1 / 2$ turn right stepping fwd R, Point $L$ left, Step $L$ forward slightly across R, Point R right (7:30)
5\&6, 7, 8 Kick R forward, Step in place on ball of R, Step L slightly forward, Step R forward, Pivot 5/8 turn L (12:00)
Restart During 2nd wall restart here facing 6:00
Section 5 Side, Hold, Behind-Side-Cross, Sweep, Cross-Side
1-4 Step R to right side, Hold, Cross L behind R, Step R to right side
5-8 Cross L over R, Hold as you sweep R. Cross R over L, Step L to left side
Section 6 Back, Sweep, Back, Sweep, Back Rock, Full Turn L
1-4 Step R back (slightly behind L), Sweep L, Step L back (slightly behind R), Sweep R (12:00)
5, 6 Rock R back (prep body R), Recover weight L
7, 8 Make $1 / 2$ turn left stepping back R, Make $1 / 2$ turn left stepping forward L
Restart During 3rd wall restart here facing 6:00
Section 7 Slow Rock Step, $1 / 2$ R Step R fwd, Slow Rock Step, $\mathbf{1 / 4} \mathbf{L}$ stepping L left
1-4 Rock R forward, Hold, Recover weight L, Make 1/2 turn right stepping forward R (6:00)
5-8 Rock L forward, Hold, Recover weight R, Make $1 / 4$ turn left stepping L to left side (3:00)
Section 8 Cross Rock, Side Rock, Behind, $1 / 4$ L Step L fwd, R fwd, 1/2 Pivot L
1-4 Cross rock R over L, Recover weight L, Rock R to right side, Recover weight L (3:00)
5-8 Cross R behind L, Make 1/4 turn left stepping forward L, Step forward R, Pivot 1/2 turn left (6:00)
Tag: $\quad$ At the end of the 5th wall you will be facing 6:00, do the following 8 count tag Step $R$ right, Hold x3, Step, Hold, Step, Pivot 1/2 Left
1-4 Step $R$ right (feet shoulder width apart but weight $R$ ) as you raise both arms straight forward and up
5-8 Step Lfwd as you snap fingers in a 'diva' snap out to sides, Hold, Step R forward, Pivot 1/2 left (12:00)

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