

# Vanotek Cha

64 count, 2 wall, intermediate level

Choreographer: Gary O'Reilly (IE), March 2018

Choreographed to: "Back To Me" by Vanotek, ft. Eneli

## 32 Count Intro

### Section 1 1/2 Monterey R, Cross Back Together, Walk, Walk, Anchor Step

1-3 Point R to R side, sharp 1/2 turn R bringing R next to L, point L to L side (6:00)

4&5 Cross L over R, step back on R, step L next to R

6, 7 Walk forward on R, walk forward on L

8&1 Lock R behind L, step weight onto L, step slightly back on R

### Section 2 1/2, 1/2, L Chasse, Cross Rock, R Chasse

2, 3 1/2 L stepping forward on L, 1/2 L stepping back on R

4&5 Step L to L side, Step R next to L, step L to L side

6, 7 Cross rock R over L, recover on L (

8&1 Step R to R side, step L next to R, step R to R side

### Section 3 Hold, & Side, Hold, & 1/4, Pivot 1/2, Lock Step Forward

2&3 Hold, step L next to R, step R to R side

4&5 Hold, step L next to R, 1/4 turn R stepping forward on R (9:00)

6, 7 Step forward on L, pivot 1/2 turn R (3:00)

8&1 Step forward L, lock step R behind L, step forward L

### Section 4 Kick Back Touch, Lock Step Forward, Pivot 1/2, 1/4 Side, Together

2&3 Kick R forward, step back on R, touch L next to R sitting into R hip with L knee bent

4&5 Step forward L, lock step R behind L, step forward L

6, 7 Step forward on R, pivot 1/2 turn L (9:00)

8& 1/4 turn L stepping R to R side, step L next to R (6:00)

\*\*\* Restart during wall 5

### Section 5 Side Behind Rock, Side Rock Cross, Back, Side, Cross Shuffle

1-3 Step R to R side, cross rock L behind R on slight diagonal left, recover on R

4&5 Rock L to L side, recover on R, cross L over R

6, 7 Step back on R pushing hips back, step L to L side

8&1 Cross R over L, step L to L side, cross R over L

### Section 6 Side Rock 1/4, Lock Step Forward, 1/2, 1/2, Side Rock Cross

2, 3 Rock L to L side, recover on R making 1/4 turn R (9:00)

4&5 Step forward L, lock step R behind L, step forward L

6, 7 1/2 turn L stepping back on R, 1/2 turn L stepping forward on L

8&1 Rock R to R side, recover on L, cross R over L

### Section 7 Diagonal Rock, Behind Side Cross, Diagonal Rock, Behind 1/4 Forward

2, 3 Rock forward on L towards L diagonal, recover on R (7:30)

4&5 Cross L behind R, step R to R side, cross L over R (9:00)

6, 7 Rock forward on R towards R diagonal, recover on L (10:30)

8&1 Cross R behind L, 1/4 turn L stepping slightly forward on L), step forward on R (6:00)

### Section 8 Pivot 1/2, 1/2 Turning Lock Step Back, Rock Back, Step Together

2, 3 Step forward on L, pivot 1/2 turn R (12:00)

4&5 1/4 turn R stepping L to L side, lock step R over L, 1/4 turn R stepping back on L (6:00)

6, 7 Rock back on R, recover on L

8& Step forward on R, step L next to R

**Restart:** On wall 5 restart after 32 counts facing 6:00

**Ending:** Finish facing the front after Wall 6 on count 1 with a point to R side

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancerweb.com