## Jolly Dancers e.v.

## **Voodoo Swing (Why Me?)**

44 count, 4 wall, improver level

Choreographer: Yvonne Anderson, August 2020

Choreographed to: "Why Me" by Big Bad Voodoo Daddy

Start on vocal

Walk Forward R, L, Together, Walk Forward L, R, Kick, Step, Touch, Step
Walk Forward R+L, Step R beside left
Walk forward L+R
Kick L forward, Step L beside right, Touch R back, Step R slightly forward
Cross, 1/4 Turn Left, Chasse, Heel Grind, Side, Back-Rock-Side
Step L across right, Make 1/4 turn left stepping R back (9:00)
Step L to left, Step R beside left, Step L to left
Step R heel across left (taking weight on right heel fan toes from left to right), Step L to left
Rock R behind left, Recover weight on L, Step R to right
Behind, Hold, ⨯, Unwind 1/2 Right, Coaster Step, Shuffle Fwd
Step L behind right (weight on left), Hold
Step R to side, Cross L over right, Unwind 1/2 turn right weight on L (3:00)
Step R back, Step L beside right, Step R forward
Shuffle forward stepping L, R, L
Turning Shuffles, Syncopated Side Rocks x2
Make 1/4 turn left stepping R to side, Step L beside right, Make 1/4 turn left stepping R back (9:00)
Make 1/4 turn left stepping L to side, Step R beside left, Make 1/4 turn left stepping L forward (3:00)
Rock R to right, Recover weight on L, Step R beside left
Rock L to left, Recover weight on R, Step L beside right
Jazz Box 1/4 Turn Right x2
Step R across left, Step L back, Make 1/4 turn right stepping R to side, Step L beside right (6:00)
Step R across left, Step L back, Make 1/4 turn right stepping R to side, Step L beside right (9:00)
Step 1/2 Turn Left x2 (with Jazz Hands)
Step R forward, Make 1/2 turn left taking weight on L (3:00)
Step R forward, Make 1/2 turn left taking weight on L (9:00)
Add Jazz Hands during section 6:
Raise forearms with palms facing forward and fingers extended - shake both hands

## Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com

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