

## Wanna Be Elvis

32 count, 4 wall, improver level

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: "Elvis Tonight" by Jason Allen (140 bpm), CD "The Twilight Zone", 16 Count intro  
"Fool Such As I" by John Dean, CD "Always On My Mind"

### Section 1 Chasse Right. Back Rock. Vine Left. Cross

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3-4 Rock back on Left. Rock forward on Right.

5-8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

### Section 2 Side Step Left. Touch and Clap. Side Step Right. Scuff. Cross. 1/4 Turn Left.

#### Side Step Left. Touch

1-2 Step Left to Left side.

Touch Right beside Left clapping hands out to Left side.

3-4 Step Right to Right side. Scuff Left forward and across Right.

5-6 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.

7-8 **Long** step Left to Left side. Touch Right beside Left. (*Facing 9 o'clock*)

### Section 3 Rolling Vine Right. Touch. Side Step Left. Together. Left Shuffle Back

1-3 Rolling vine Full turn Right stepping Right. Left. Right.

4 Touch Left beside Right.

5-6 **Long** step Left to left side. Step Right beside Left. (Weight on Right)

7&8 Left shuffle back stepping Left. Right. Left. (*Facing 9 o'clock*)

**Option:** *Counts 1 3 above Vine Right (Avoiding the Full Turn)*

### Section 4 Back Rock. Heel Grind x 2. Step. Pivot 1/2 Turn Left

1-2 Rock back on Right. Rock forward on Left.

3-4 Dig Right heel forward. Grind heel fanning toes Right. (Weight on Right)

5-6 Dig Left heel forward. Grind heel fanning toes Left. (Weight on Left)

7-8 Step forward on Right. Pivot 1/2 turn Left. (*Facing 3 o'clock*)

**Note :** *When dancing to the music "Elvis Tonight" 2 x 4 Count Tags are needed:  
4 Count Tag at the End of Wall 2 (Facing 6 o'clock) & at the End of Wall 5 (Facing 3 o'clock)  
NO Tags required when dancing to the music Fool Such As I by John Dean.*

**Tag :** *4x Hip Bumps*

1-4 Step Right to Right side bumping hips Right. Left. Right. Left.