

Watch Me Now

48+32 counts phrased, 4 wall, intermediate level

Choreographer: Max Perry & Kathy Hunyadi, Barry & Dari Anne Amato (USA), August 2003

Choreographed to: "Do You Love Me" by The Contours

Sequence: AB AA BB AA- BB to fade out (The "A-" is up to and including the jazz box - up to count 40)

Part A

Section 1 Forward Shuffle, 1/2 Turn Right, Hold, Knee Pops, Hold

- 1&2 Right shuffle forward - right, left, and right
- 3-4 Turn sharply 1/2 right as you step left side, hold count 4 (weight on left foot)
- 5-8 Knee pop right, left, right. hold

Section 2 Forward Shuffle, 1/2 Turn Right, Hold, Knee Pops, Hold

- 1-8 Repeat Section 1

Section 3 Chasse Box (Chasse & 1/4 Turn Left x3, Side, 1/4 Turn, Hitch)

- 1&2 Chasse right and turn 1/4 left on the 3rd step of chasse
- 3&4 Chasse left and turn 1/4 left on the 3rd step of chasse
- 5&6 Chasse right and turn 1/4 left on the 3rd step of chasse
- 7-8 Step left to left side, Turn 1/4 left and hitch right knee

Section 4 (Step Side, Touch Behind) x2, Step Side & Bounce Heels/Bump Knees

- 1-2 Step right to right side & reach forward with both arms, touch left behind right as you pull both arms in (similar to a rowing action but adding a slight hip thrust forward & back with the pulling gesture)
- 3-4 Step left to left side, touch right behind left - repeat arm gestures
- 5 Step right to right side
- 6-8 Bounce both heels and extend left arm pointing forward then circling laterally to the left side

Section 5 Toe-Strut Jazz Box

- 1-4 Cross right over left with toe, flat, step left back with toe, flat
- 5-8 Step right toe right side, flat, step left in place with toe, flat

Section 6 Step, 1/2 Turn Left, 1/2 Spin Left, Hitch, Step Side, Bounce Heels, Pose

- 1-2 Step right forward & turn 1/2 left, step left in place
- 3-4 Hitch right knee as you turn 1/2 left on left foot on count 3, step right to right side count 4
- 5-7 Bounce both heels as you hold arms in front at waist level, palms in and shake down and up as if you are trying to air dry your hands or shake water off of them
- 8 Shift weight (lean slightly) to left foot, letting right point to the right side as you place back of left hand to your forehead (Excedrin Headache)
To those of you in other countries, it was a commercial here in the US. Make the best of it!

Part B

Section 1 1/8 Turn Left with Hip Roll x2, Touch&Touch&Touch, Hold

- 1-2 Step right forward & turn 1/8 left, step left in place - roll hips to the left
- 3-4 Step right forward & turn 1/8 left, step left in place - roll hips to the left
- 5&6&7-8 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, touch right to right side, hold

Section 2 1/8 Turn Left with Hip Roll x2, Touch&Touch&Touch, Hold

- 1-8 Repeat Section 1

Section 3 1/8 Turn Left with Hip Roll x2, Touch&Touch&Touch, Hold

- 1-8 Repeat Section 1

Section 4 Step Right Side, Clap Hands, Step Left Side, Clap Hands

- 1 Step right to right side and slightly forward
- 2-3-4 Clap hands 3 times with the rhythm of the music - you'll hear it
- 5 Step onto left foot side and slightly forward
- 6-7-8 Clap hands 3 times with the rhythm of the music - you'll hear it

Quelle:

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