

## We Believe

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK), January 2009

Choreographed to: "Rivers Of Gold" by Fame (128 bpm), CD "Best Of Fame Factory", 32 count intro

### Section 1 Side, Touch Ball Cross, Side, Behind, Unwind 1/2, Cross Shuffle

- 1 Step left to left side
- 2&3 Touch right toe beside left, step right to right side, cross step left over right
- 4 Step right long step right to right side
- 5-6 Cross left behind right, unwind 1/2 turn left, bending knees slightly (weight on left)
- 7&8 Cross step right over left, step left to left side, cross step right over left (6:00)

### Section 2 Side, Touch Ball Cross, Side, Behind, Unwind 3/4, Forward Shuffle

- 1 Step left to left side
- 2&3 Touch right toe beside left, step right to right side, cross step left over right
- 4 Step right long step right to right side
- 5-6 Cross left behind right, unwind 3/4 turn left, bending knees slightly (weight on left)
- 7&8 Step right forward, close left beside right, step right forward

### Section 3 Forward Rock, Coaster Cross, Modified Monterey 1/2 Turn

- 1-2 Rock forward on left, rock back on right
- 3&4 Step left back, step right beside left, cross step left over right
- 5-6 Touch right toe out to right side, make 1/2 turn right stepping right beside left
- 7&8 Touch left toe out to left side, step left beside right, step right to side (3:00)

### Section 4 Cross Rock, Chasse, Cross Rock, 1/4 Turn, 1/2 Turn

- 1-2 Cross rock left over right, rock back on right
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross rock right over left, rock back on left
- 7-8 Make 1/4 turn right stepping right forward, make 1/2 turn right stepping left back

### Section 5 Back Rock, Kick Ball Step, Diagonal Rock, Sailor Step

- 1-2 Rock back on right, rock forward on left (12:00)
- 3&4 Kick right forward, step right beside left, step left forward
- 5-6 Rock right diagonally forward right, pushing hips forward, recover onto left
- 7&8 Cross right behind left, step left beside right, step right to right side

### Section 6 Cross Samba x 2 Travelling Forward, Forward Rock, Shuffle 1/2 Turn

- 1&2 Cross step left forward over right, step right to side, step left slightly forward
- 3&4 Cross step right forward over left, step left to side, step right slightly forward
- 5-6 Rock forward on left, rock back on right
- 7&8 Shuffle step 1/2 turn left, stepping - left, right, left (6:00)

### Section 7 Cross Samba x 2 Travelling Forward, Forward Rock, Triple Step 3/4 Turn

- 1&2 Cross step right forward over left, step left to side, step right slightly forward
- 3&4 Cross step left forward over right, step right to side, step left slightly forward
- 5-6 Rock forward on right, rock back on left
- 7&8 Triple step on the spot making 3/4 turn right, stepping - right, left, right (3:00)

### Section 8 Forward Rock, Lock Step Back, Touch Back, Reverse 1/2, Behind & Cross

- 1-2 Rock forward on left, rock back on right
- 3&4 Step left back, lock step right across left, step left back
- 5-6 Touch right toe back, reverse pivot 1/2 turn right (weight on left)
- Note :** *Count 6: right toe is now forward (9:00)*
- 7&8 Sweep right out and around behind left, step left to side, cross right over left

**Ending :** *Music ends at end of Wall 7 (3:00):*

Make 1/4 turn left stepping left forward and hold (facing 12:00)

Quelle:

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