

# When The Beat Drops Out

32 count, 4 wall, improver level

Choreographer: Gabi Jasser, Dezember 2014

Choreographed to: "When The Beat Drops Out" by Marlon Roudette

Start on vocals (32 counts from start of rhythm)

## Section 1 Rock Step, Coaster Step, Step 1/4 Turn, Cross Shuffle

- 1, 2 RF rock forward, recover on LF
- 3&4 Step RF back, close LF beside RF, step RF forward
- 5, 6 Step LF forward, turn 1/4 right (weight ends on RF)
- 7&8 Cross LF over RF, step RF slightly right, cross LF over RF

## Section 2 1/2 Hinge Turn Left, Cross Shuffle, Side Rock, Behind-Side-Step

- 1, 2 1/4 turn left stepping RF back, 1/4 turn left stepping LF left
- 3&4 Cross RF over LF, step LF slightly left, cross RF over LF
- 5, 6 LF Rock left, recover on RF
- 7&8 Cross LF behind RF, step RF right, step LF forward

## Section 3 Point, Point, Sailor Step, Point, Point Sailor Step

- 1, 2 Touch right toes forward, touch right toes diagonally right forward
- 3&4 Cross RF behind LF, step LF in place, step RF slightly diagonally right forward
- 5, 6 Touch left toes forward, touch left toes diagonally left forward
- 7&8 Cross LF behind RF, step RF in place, step LF slightly diagonally left forward

## Section 4 Rock Step, Triple 1/2 Turn, Step 1/2 Turn, Shuffle Fwd

- 1, 2 RF rock forward, recover on LF
- 3&4 1/4 turn right stepping RF right, close LF beside RF, 1/4 turn right stepping RF forward
- 5, 6 Step LF forward, turn 1/2 right (weight ends on RF)
- 7&8 Step LF forward, close LF beside RF, step LF forward

**Tag:** *At the end of walls 1, 5 and 9 (facing 9 o'clock): Rocking Chair*

**1-4** *Rock Step Fwd, Rock Step Back*

**Ending:** *The songs ends on wall 10. To finish the dance facing 12 o'clock, change counts 5-8 of section 4 :*

**5-8** *LF step forward, hold and pose !*

Quelle:

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