

Where We've Been

4 Wall Line Dance: 32 Counts. Intermediate

Choreographed by: Lana Harvey Wilson (USA) March 2004

Choreographed to: 'Remember When' (63 bpm) by Alan Jackson from 'Greatest Hits II' CD, 18 count intro, start on the vocal 'When'

Music Suggestion: 'Cold Day In July' (63 bpm) by Joy White from 'Steppin' Country 4' CD, 16 count intro

For this track – add the sways after every wall. Ending is on count 7 of Section 3: Rock back and hold

Choreographer's Note: During 7th wall, the music pauses. Just dance through it.

Section 1 Side Back Rock x2, Side, Behind, 1/4 Turn, Step 1/4 Pivot, Cross, Side

1 - 2 & Step right to right side. Rock back on left. Recover forward onto right.

3 - 4 & Step left to left side. Rock back on right. Recover forward onto left.

5 - 6 & Step right to right side. Cross left behind right. Step right 1/4 turn right.

7 & Step left forward. Pivot 1/4 turn right.

8 & Cross left over right. Step right to right side.

Section 2 Cross Rock Side x2, Cross Back 1/4 Turn, Forward Lock Step, Sweep

1 - 2 & Cross rock left over right. Recover onto right. Step left to left side.

3 - 4 & Cross rock right over left. Recover onto left. Step right to right side.

5 - 6 & Cross step left over right. Step right back. Step left 1/4 turn left.

7 & 8 Step right forward. Lock left behind right. Step right forward.

& Sweep left out and around in front of right (no weight).

Section 3 Cross, Back, Back x2, Back Rock 1/2 Turn, Sways Back & Forward

1 & 2 Cross left over right. Step right back. Step left back.

3 & 4 Cross right over left. Step left back. Step right back.

5 & 6 Rock back on left. Recover onto right. Turn 1/2 right stepping left back.

7 - 8 Step right back swaying back on right. Sway forward on left.

Section 4 Rock & Back, Back Rock Step, Step 1/2 Pivot Step, Full Turn Moving Forward

1 & 2 Rock forward on right. Recover onto left. Step right back.

3 & 4 Rock back on left. Recover onto right. Step left forward.

5 & 6 Step right forward. Pivot 1/2 turn left. Step right forward.

7 & 8 Triple Full Turn left travelling forward stepping Left, Right, Left.

Sways Danced Once At End Of 1st, 2nd and 4th Walls; Danced twice at end of 6th Wall:

1 - 2 Step right to right side swaying right. Sway left.

Finish: During 8th Wall, dance to Section 2, Count 4 &, then add:

1 - 4 Cross left over right. Slowly turn 3/4 right to finish facing front.

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com