

## White Rose

36 count, 4 wall, improver level

Choreographer: Gaye Teather (UK) Sept. 2007

Choreographed to: "White Rose" by Toby Keith, CD: Big Dog Daddy (156 bpm)

64 Count intro, Start on vocals

### **Section 1 Forward, Tap, Back, Tap, Step, Lock, Step, Brush**

- 1 – 2 Step forward on right, tap left toe behind right heel
- 3 – 4 Step back on left, tap right toe across left foot
- 5 – 6 Step forward on right, lock left behind right
- 7 – 8 Step forward on right, brush left forward

### **Section 2 Step, Pivot Half Turn Right (x2), Left Scissor Step, Hold & Clap**

- 1 – 2 Step forward on left, pivot half turn right
- 3 – 4 Step forward on left, pivot half turn right (facing 12 o'clock)
- 5 – 6 Step left to left side, step right beside left
- 7 – 8 Cross left over right, hold and clap

**Note:** *Steps 1 – 4 can be replaced with a left rocking chair*

### **Section 3 Diagonal Back Step, Touch & Clap (x2), Back Lock Step, Touch**

- 1 – 2 Step right back on right diagonal, touch left beside right & clap
- 3 – 4 Step left back on left diagonal, touch right beside left & clap
- 5 – 6 Step back on right, lock left over right
- 7 – 8 Step back on right, touch left beside right

### **Section 4 Rhumba Box**

- 1 – 2 Step left to left side, step right beside left
- 3 – 4 Step forward on left, hold
- 5 – 6 Step right to right side, step left beside right
- 7 – 8 Step back on right, hold

### **Section 5 Sailor Quarter Turn Left, Brush**

- 1 – 2 1/4 turn left sweeping left out and behind right, step right to right side (facing 9 o'clock)
- 3 – 4 Step forward on left, brush right forward

Quelle:

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