

Whiter Than White

32 count, 4 wall, higher intermediate level

Choreographer: Kim Ray (February 2009)

Choreographed to: "A Whiter Shade Of Pale" by Annie Lennox (74 bpm), CD "Medusa"

Section 1 Step Side Right, Behind/Cross Front, Step Side Left, Rock/Recover, Step Forward, 1/2 Pivot Turn, Full Turn

- 1-2& Large step to right side, cross left behind right, cross right over left
- 3-4& Large step to left side, rock back on right, recover forward on left
- 5 Step forward on right
- 6&7 Step forward on left, 1/2 pivot turn right, step forward on left (6:00)
- 8& Moving slightly forward 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left

Section 2 Step Side Right, Behind/Cross, 1/4 Turn Left Step Forward, Full Turn, Run Back, Lift, Run Forward

- 1-2& Large step to right side, cross left behind right, cross right over left
- 3 1/4 turn left stepping forward on left
- 4&5 Step forward on right, 1/2 pivot turn left, 1/2 turn left stepping back on right (3:00)
- 6& Small run/step back on left, small run/step back on right
- 7 Lift left knee slightly bent and point left toe forward
- &8& Run/step slightly forward on left, small run/step forward on right, small run/step forward on left

Section 3 Right Step Forward, 1/4 Pivot Turn & Cross, 1/2 Triple Turn Point, 1/4 Turn Point, Switch, Hook 1/2 Turn, Step Forward

- 1 Step forward on right
- 2&3 Step forward on left, 1/4 pivot turn right, cross left over right (6:00)
- 4&5 On the spot turning 1/2 left step on right, left, point right to right side (12:00)
- &6 1/4 turn right stepping on right, point left toe to left side (3:00)
- &7 Step left in place, point right toe to right side
- &8 Bring right foot across left shin, on left foot 1/2 turn right and step forward on right (9:00)

Section 4 Ball Rock/Recover, 1/2 Turn Right, Rock/Recover, 1/4 Turn Left, Step Forward, Pivot 1/2 Turn, Full Turn, 1/4 Turn

- &1-2 Step left next to right, rock/lean forward on right, recover back on left
- &3-4 1/2 turn right stepping right in place, rock/lean forward on left, recover back on right (3:00)
- &5 1/4 turn left stepping left in place, step forward on right (12:00)
- 6&7 Step forward on left, 1/2 pivot turn right, step forward on left (6:00)
- 8&a Moving slightly forward 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left, 1/4 left on left foot (3:00)

Quelle:

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