

## Who Did You Call Darlin'

64 count, 4 wall, Beginner / Intermediate  
Choreographer Kevin Smith & Maria Fletcher (Australia)  
Choreographed to Who Did You Call Darlin' by Heather Myles

Choreographers Notes:  
Start: after 16 counts on vocals

- Section 1 Walk 2-3 Hold, Walk 2-3 Hold, Back 2-3 Kick, Back 2-3 Kick**  
1-4 Walk Forward R-L-R, Hold (using mambo hip motion)  
5-8 Walk Forward L-R-L, Hold (using mambo hip motion)  
9-12 Walk Back R-L-R, Kick L Foot Forward  
13-16 Walk Back L-R-L, Kick R Foot Forward
- Section 2 Side-rock, Cross, Hold, Side-rock, Cross, Hold**  
17-20 Rock R To Side, Replace Weight On L, Cross R Over L, Hold  
21-24 Rock L To Side, Replace Weight On R, Cross L Over R, Hold
- Section 3 Step, Pivot, Step, Hold, Step, Pivot, Step, Hold**  
25-28 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold  
29-32 Step Forward L, 1/2 Turn R Step Forward R, Step Forward L, Hold
- Section 4 Side, Behind, Side, In Front, Side Behind, 1/4 Right, Step**  
33-36 Step R To Side, Step L Behind R, Step R To Side, Step L In Front Of R  
37-40 Step R To Side, Step L Behind R, Step R To Side 1/4 Turn R, Step Forward L
- Section 5 Back R, Cross, Back, Side, Cross, Back, 1/2 Turn Right, Step**  
41-44 Step Back On R, Cross L Over R, Step Back R, Step L To Side  
45-48 Cross R Over L, Step Back On L, 1/2 Turn R Step Forward R, Forward L
- Section 6 Forward Rock, Back, Hold, Back Rock, Forward Hold**  
49-52 Rock Forward R, Rock Back L, Rock Back R, Hold (mambo hips)  
53-56 Rock Back L, Rock Forward R, Rock Forward L, Hold (mambo hips)
- Section 7 Step 1/2 Pivot, Step, Hold, Left Sway, 3 Hold**  
57-60 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold  
61-64 Step Forward L Swaying Hips L-R-L, Hold (end weight on L)

Begin Dance Again

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