## Whole Lot Of Leavin'

| 48 count, 4 wall, advanced level |  |
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| Choreographer: Alan G. Birchall (UK), July 2007 |  |
| Choreographed to: "Whole Lot Of Leavin'" by Bon Jovi (106 bpm), CD "Lost Highway" |  |
| 16 count intro, 10 secs, start just beford lyrics |  |
| Section 1 | Cross, Side, Behind Side Cross, Step, Pivot 1/2, Triple Step 1 1/2 |
| 1-2 | Cross right over left. Step left to left side |
| 3\&4 | Cross right behind left. Step left to left side. Cross right over left |
| Tag: | Wall 4: Dance 4-count tag here then restart dance from beginning |
| 5-6 | Step left forward. Pivot 1/2 right. (6:00) |
| 7\&8 | Triple step $11 / 2$ turns right, stepping - left, right, left. (12:00) |
| Option: | Step $7 \& 8$ can be performed as a triple step $1 / 2$ turn right |
| Section 2 | Back Rock, 1/4 Rock, Cross Shuffle, Point, 3/4 Turn |
| 1-2 | Rock right back. Recover onto left |
| 3-4 | Making 1/4 turn left rock right to right side. Recover onto left. (9:00) |
| 5\&6 | Cross right over left. Step left to left side. Cross right over left |
| 7-8 | Point left to side. Making 3/4 turn left (backwards) step left beside right. (12:00) |
| Section 3 | Forward Rock, Triple Full Turn, Forward Rock, Triple Step 1 1/2 |
| 1-2 | Rock right forward. Recover onto left |
| 3\&4 | Triple step full turn right, stepping - right, left, right |
| Option: | Replace full turn right with right coaster step |
| 5-6 | Rock left forward. Recover onto right |
| 7\&8 | Triple step $11 / 2$ turns left, stepping - left, right, left. (6:00) |
| Option: | Step 7 \& 8 can be performed as a triple step 1/2 turn left |
| Section 4 | Syncopated Rocks, Sailor Step, Cross, Back, 1/4 Rock |
| 1\& | Rock right forward. Recover onto left |
| 2\& | Rock right to right side. Recover onto left |
| 3\&4 | Cross right behind left. Step left to left side. Step right to place |
| 5-6 | Cross left over right. Step right back |
| 7-8 | Making 1/4 turn left rock left to left side. Recover onto right. (3:00) |
| Section 5 | Syncopated Weave, Heel Jack, \& Cross, Side, Sailor Step |
| 1\& | Cross left behind right. Step right to right side |
| 2\& | Cross left over right. Step right to right side |
| 3\& | Cross left behind right. Step right to right side |
| 4 | Extend left heel forward |
| \&5 | Step left beside right. Cross right over left |
| 6 | Step left to left side |
| 7\&8 | Cross right behind left. Step left to left side. Step right to place |
| Section 6 | Cross, Unwind, Right Chasse, Cross Rock, Triple Full Turn |
| 1-2 | Cross left over right. Unwind full turn right. (3:00) |
| $3 \& 4$ | Step right to right side. Close left beside right. Step right to right side |
| 5-6 | Cross rock left over right. Recover onto right |
| 7\&8 | Full triple turn left, stepping - left, right, left |
| Option: | Replace triple full turn with left chasse |
| Tag: | Wall 4: After count 4 in Section 1, dance this 4-count tag then restart dance |
| 1-2 | Rock left forward. Recover onto right |
| 3-4 | Cross left behind right. Unwind 1/2 turn left. (3:00), then restart dance from the beginning |
| Ending: | Dance finishes on count 6, section 4. Replace the step back with full unwind right. |

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