J©lly-Dancers

With These Eyes

32 counts, 2 wall, intermediate level

Choreographer: Darren Bailey and Niels B Poulsen (Wales and Denmark) December 2005 Choreographed to: 'With These Eyes' by Roch Voisine (58 bpm) from 'Kissing Rain' Album

Start on word 'Eyes' at beginning of vocals 'With these eyes...'

0 4 1	N'I I I D ' 1/4T C 1/4T A 1/4C ' I A D '
Section 1	Nightclub Basic, 1/4 Turn, Cross, 1/4 Turn x 2, 1/4 Stepping Into Basic
1	Step long step left to left side.
2&3	Rock back on right. Recover onto left. Step right 1/4 turn right sweeping left out.
4&5	Cross left over right. Stepping right back make 1/4 turn left. Step left 1/4 turn left.
6	Make 1/2 turn left stepping right back onto right.
&	Make 1/2 turn left stepping forward onto left.
7	Make 1/4 left stepping right long step to right
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8&1	Rock back on left. Recover onto right. Step left long step to left side.
Section 2	Half Diamond Fallaway, Rock, Walk Back x 2, Cross, Unwind Full Turn Sweep
2&	Step right back diagonally behind left (facing 7:30). Step left back on diagonal.
3	Make 1/8 right stepping right to right side (facing 9:00).
4&	Cross left diagonally over right (10:30). Step right diagonally forward.
5	Make 1/8 turn left rocking left forward (facing 9:00).
6&7	Recover onto right. Step left back. Step right back.
8&1	Cross left behind right. Unwind full turn left (weight on right). Sweep left behind right.
Section 3	Sweep, Behind, Side, Cross Rock, & Cross Rock, 1/4 Turn, Cross Walks
2&	Cross left behind right. Step right to right side.
3-4&	
	Cross rock left over right Recover onto right. Step left small step to left.
5-6&	Cross rock right over left. Recover onto left. Step right 1/4 right.
7-8-1	Cross walk left over right. Cross walk right over left. Cross walk left over right.
Section 4	Weave Left, Sweep, Behind, 1/4 Turn, 1/2 Pivot Left, 1/2 Pivot Right (+1/4)
2&3	Cross right over left. Step left to left side. Cross right behind left.
&4	Sweep left behind right. Cross left behind right.
&5	Turn 1/4 right stepping right forward. Step left forward.
6&7	Step right forward. Pivot 1/2 turn left. Step right forward.
8&	Step left forward. Pivot 1/2 turn right.
(1)	(Make further 1/4 turn right stepping long step to left starting dance again.) facing 6:00
Tag:	At the end of Wall 5, there is a 2 count tag:
1-2	Sway left. Sway right (weight on right ready to start left basic step).
Option:	Cross left over right. Unwind full turn right keeping weight on right.
Endings	During Wall 7 (facing 12:00) music fades. Dance section 1 followed by:
Ending:	
1	Step long step left to left side (facing 6:00)

Cross right behind left. Unwind 1/2 right to face front and take a bow!

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