## J®)lly-Dancers

## With These Eyes

32 counts, 2 wall, intermediate level
Choreographer: Darren Bailey and Niels B Poulsen (Wales and Denmark) December 2005
Choreographed to: 'With These Eyes' by Roch Voisine (58 bpm) from 'Kissing Rain' Album
Start on word 'Eyes' at beginning of vocals 'With these eyes...'
Section 1 Nightclub Basic, 1/4 Turn, Cross, 1/4 Turn x 2, 1/4 Stepping Into Basic
$1 \quad$ Step long step left to left side.
$2 \& 3$ Rock back on right. Recover onto left. Step right $1 / 4$ turn right sweeping left out.
$4 \& 5 \quad$ Cross left over right. Stepping right back make $1 / 4$ turn left. Step left $1 / 4$ turn left.
6 Make $1 / 2$ turn left stepping right back onto right.
\& Make $1 / 2$ turn left stepping forward onto left.
$7 \quad$ Make $1 / 4$ left stepping right long step to right
8\&1 Rock back on left. Recover onto right. Step left long step to left side.
Section 2 Half Diamond Fallaway, Rock, Walk Back x 2, Cross, Unwind Full Turn Sweep
2\& Step right back diagonally behind left (facing 7:30). Step left back on diagonal.
3 Make 1/8 right stepping right to right side (facing 9:00).
$4 \& \quad$ Cross left diagonally over right (10:30). Step right diagonally forward.
5 Make 1/8 turn left rocking left forward (facing 9:00).
$6 \& 7$ Recover onto right. Step left back. Step right back.
8\&1 Cross left behind right. Unwind full turn left (weight on right). Sweep left behind right.
Section 3 Sweep, Behind, Side, Cross Rock, \& Cross Rock, 1/4 Turn, Cross Walks
2\& Cross left behind right. Step right to right side.
3-4\& Cross rock left over right Recover onto right. Step left small step to left.
5-6\& Cross rock right over left. Recover onto left. Step right 1/4 right.
7-8-1 Cross walk left over right. Cross walk right over left. Cross walk left over right.
Section 4 Weave Left, Sweep, Behind, 1/4 Turn, 1/2 Pivot Left, 1/2 Pivot Right (+1/4)
$2 \& 3 \quad$ Cross right over left. Step left to left side. Cross right behind left.
\&4 Sweep left behind right. Cross left behind right.
\&5 Turn 1/4 right stepping right forward. Step left forward.
$6 \& 7$ Step right forward. Pivot $1 / 2$ turn left. Step right forward.
8\& Step left forward. Pivot $1 / 2$ turn right.
(1) (Make further 1/4 turn right stepping long step to left starting dance again.) facing 6:00

Tag: At the end of Wall 5, there is a 2 count tag:
1-2 Sway left. Sway right (weight on right ready to start left basic step).
Option: Cross left over right. Unwind full turn right keeping weight on right.
Ending: During Wall 7 (facing 12:00) music fades. Dance section 1 followed by:
$1 \quad$ Step long step left to left side (facing 6:00)
2-3 Cross right behind left. Unwind $1 / 2$ right to face front and take a bow!

Quelle:
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