

Without Fire

64 count, 4 wall, intermediate level

Choreographer: Karl-Harry Winson (Eng), Jan 2012

Choreographed to: "No Smoke" by Michelle Lawson

Intro: 32 Counts from heavy beat/23 secs (start on lead vocals "I guess I fell")

Section 1 Right Box Step. Cross. 1/2 Turn Right. Point.

- 1-2 Step Right forward to Right diagonal. Cross Left over Right.
- 3-4 Step back on Right. Step Left to Left side.
- 5-6 Cross Right over Left. Make 1/4 Right stepping back on Left
- 7-8 Make 1/4 turn Right stepping Right to Right side. Point Left out to Left side with weight on the Right (6.00).

Section 2 Grapevine 1/4 Right. Step. Pivot 1/2 Turn. Shuffle 1/2 turn.

- 1-2 Make 1/4 turn Left stepping forward on Left (3.00). Make 1/4 turn Left stepping Right to Right side (12.00).
- 3-4 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right (3.00).
- 5-6 Step Left forward. Pivot 1/2 turn Right (9.00).
- 7&8 Shuffle 1/2 turn Right stepping: Left, Right, Left (3.00).

Section 3 Back-Sweep X2. Back Rock. Forward Shuffle.

- 1-2 Step back on Right. Sweep Left around from front to behind Right.
- 3-4 Step back on Left. Sweep Right around from front to behind Left.
- 5-6 Rock back on Right. Recover weight forward on Left.
- 7&8 Step forward on Right. Close Left beside Right. Step forward on Right.

Section 4 Forward Shuffle. Forward Rock 1/2 turn Right. Step. Pivot 1/4 turn. Cross

- 1&2 Step forward on Left. Close Right beside Left. Step Left forward.
- 3-4 Rock forward on Right. Recover weight back on Left.
- 5 Make 1/2 turn Right stepping Right forward (9.00).
- 6-7 Step forward on Left. Pivot 1/4 turn Right (12.00).
- 8 Cross step Left over Right angling your body to the Right diagonal (1.30)

Section 5 x2 Step-Kick. Step-Point (Angling body to the Right diagonal).

- 1-2 Step Right to Right side. Kick Left foot forward and slightly across Right.
- 3-4 Step Left to Left side. Point Right toe back and behind Left foot.
- 5-6 Step Right to Right side. Kick Left foot forward and slightly across Right.
- 7-8 Step Left to Left side. Point Right toe back and behind Left foot.

Section 6 Side. Hold. Ball-Side. Touch. Side. Hold. Ball-Side. Scuff.

- 1-2 Step Right to Right side straightening body up to the (12.00) wall. Hold.
- &3-4 Step Left beside Right. Step Right out to Right side. Touch Left beside Right.
- 5-6 Step Left to Left side. Hold.
- &7-8 Step Right beside Left. Step Left out to Left side. Scuff Right beside and Slightly across Left.

Restart: *Restart occurs here on Wall 5 (12.00).*

Section 7 Jazz Box 1/4 turn. Rolling Vine Left.

- 1-2 Cross Right over Left. Make 1/4 Right stepping back on Left.
- 3-4 Step Right to Right side. Touch Left beside Right.
- 5-6 Make 1/4 Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.
- 7-8 Make 1/4 Left stepping Left out to Left side. Touch Right beside Left.

Section 8 Chasse Right. Back Rock. Chasse Left. Back Rock.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3-4 Rock back on Right. Recover weight forward on Right.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7-8 Rock back on Right. Recover weight forward on Left.

Restart: *On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678, www.linedancermagazine.com