

1950

32 count, 4 wall, improver level

Choreographer: Wolfgang Marten (DE), April 2014

Choreographed to: "Follow Me" by 1950 feat. Ruby Blu
"Sway" by Michael Buble

Intro: 32 counts

Section 1 Cross Rock, Chasse, Cross Rock, Chasse

1, 2 RF cross over LF, Recover on LF
3&4 RF step right, LF close to RF, RF step right
5, 6 LF cross over RF, Recover on RF
7&8 LF step left, RF step beside LF, LF step left

Section 2 Step 1/4 Turn, Kick Ball Step, Kick Ball Step, Walk, Walk

1, 2 RF step forward, turn 1/4 left (9:00)
3&4 RF Kick, step RF next to LF, Lf step forward
5&6 RF Kick, step RF next to LF, Lf step forward
7, 8 RF walk forward, LF walk forward

Section 3 Side Rock, Sailor Step, Sailor 1/4 Turn, Shuffle

1, 2 RF step right, Recover on LF
3&4 RF cross behind LF, LF step left, RF left step right
5&6 LF cross behind RF, 1/4 turn left step small step right, LF step forward (6:00)
7&8 RF step forward, LF close beside RF, RF step forward

Section 4 1/2 Turn, 1/2 Turn, Step 1/4 , Cross Shuffle, 1/4 Turn, 1/4 Turn

1, 2 Turn 1/2 right stepping LF back, turn 1/2 right stepping RF forward
3, 4 LF step forward, turn 1/4 right (9:00)
5&6 LF cross over RF, RF close to LF, LF cross over RF
7, 8 Turn 1/4 left RF step back, turn 1/4 left LF step left (3:00)

Remark: *When using "Sway", add 4 Count Tag after 8 walls (facing 12:00)*

Tag: *Cross Rock, Side Rock*

1, 2 RF cross over LF, Recover on LF
3, 4 RF step right, Recover on LF

Quelle:

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