

Call You Mine

32 count, 2 wall, improver level

Choreographer: Fred Whitehouse, October 2021

Choreographed to: "What A Time To Be Alive" by George Pelham

8 Count Introduction

Section 1 Rocking Chair, Heel Strut, Heel Strut, Step, Touch, 1/4 Side, Flick, Vine

- 1&2& Rock right forward, recover weight onto left, rock right back, recover weight onto left
- 3& Touch right heel forward, drop right toe taking weight onto right
- 4& Touch left heel forward, drop left toe taking weight onto left
- 5&6& Step right forward, touch left behind right, turn 1/4 left step left to left, flick right behind left (9:00)
- 7&8 Step right to right, step left behind right, step right to right

Section 2 Cross Rock, Cross Rock, Side, Touch, 1/4 Back, Hook, Step Lock Step, Step, Touch, 1/2 Step

- 1&2& Rock left over right, recover weight onto right, rock left over right, recover weight onto right
- 3&4& Step left to left, touch right beside left, turn 1/4 left step right back, hook left over right (6:00)
- 5&6 Step left forward, lock right behind left, step left forward
- 7&8 Step right forward, touch left behind right, turn 1/2 left step left forward (12:00)

Section 3 Slow Swivel Walks x2, Fast Swivel Walks x4, K-Step with Claps

- 1-2 Step right forward swivelling heels left, step left forward swivelling heels right *** *Restarts wall 3+6*
- 3& Step right forward swivelling heels left, step left forward swivelling heels right
- 4& Step right forward swivelling heels left, step left forward swivelling heels right
- 5& Step right to right diagonal, touch left beside right & clap hands
- 6& Step left back to left diagonal, touch right beside left & clap hands
- 7& Step right back to right diagonal, touch left beside right & clap hands
- 8& Step left to left diagonal, touch right beside left & clap hands

Section 4 1/4 Monterey, 1/4 Monterey, Step Lock Step, Hitch, Step Lock Step, Brush

- 1&2& Point right to right, turn 1/4 right step right beside left, point left to left, step left beside right (3:00)
- 3&4& Point right to right, turn 1/4 right step right beside left, point left to left, step left beside right (6:00)
- 5&6& Step right to right diagonal, lock left behind right, step right to right diagonal, hitch left
- 7&8& Step left to left diagonal, lock right behind left, step left to left diagonal, scuff right forward

Restart *Restarts occur after 18 Counts on wall 3 and 6*

Quelle:

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