

Cliché Love Song

32 count, 2 wall, intermediate level

Choreographer: Team USA (Jo Thompson Szymanski, Guyton Mundy, John Robinson), October 2015

Choreographed to: "Cliché Love Song" by Basim (Clean Version)

Intro: 24 counts (Start on "I met this lady"), sequence: 32, 24, 32, 16, 32, 24, 32, Tag, 32, 32

Section 1 Twist Right, Kick-Ball-Cross, Triple Forward, Bump Swivel Turning 1/2 Left

- 1&2 Traveling right: Move heels right, Move toes right, Move heels right
 3&4 Kick L diagonally left, Step ball of L slightly back, Step R across L
 &5&6 Sweep L around clockwise, Step L forward, Step R beside L, Step L forward
 7 Touch R toe forward raising R hip turning heels slightly right
 & Turn heels slightly left starting 1/2 turn left bumping hip left
 8 Turn heels right finishing 1/2 turn left, lowering R hip and settling weight back R (6:00)

Section 2 Walk Forward, Cross Samba, Cross, 1/4 Right, 1/4 Right & Cross & Cross

- 1, 2 Step L forward, Step R forward
 3&4 Step L forward across R, Rock ball of R side right, Recover L
 5, 6 Step R across L, Turn 1/4 right stepping L back (9:00)
 &7 Turn 1/4 right stepping R side right, Step L across R (12:00)
 &8 Step R side right, Step L across R ***** Restart Wall 4 (12:00)**

Section 3 Side Rock, Behind-Side-Cross, 1/4 Left, 1/2 Left, Coaster Step

- 1, 2 Rock R side right (styling: dip R shoulder then raise it), Recover L
 3&4 Step R behind L, Step L side left, Step R across L
 5, 6 Turn 1/4 left stepping L forward, Turn 1/2 left stepping R back (3:00)
 7&8 Step L back, Step R beside L, Step L forward ***** Restart Walls 2 & 6 (6:00)**

Restart: *On count 8, turn 1/4 left as you step L forward into a "Coaster Cross"*

Section 4 Press Forward, Recover & Press Forward, Recover, Walk 4x turning 3/4 Left

- 1, 2& Press/rock R forward with slight upper body roll, Recover L, Step R beside L
 3, 4& Press/rock L forward with slight upper body roll, Recover R, Step L beside R
 5-8 Walk R, L, R, L gradually turning 3/4 left (6:00)

Tag: *52-Count Tag (12:00)*

Tag S1 *Nightclub Basic with 3/4 Turn Left, Run Back, Rock Back, 1/4 Left, Side, Behind, Full Unwind Left (x2)*

- 1-4 Step R side right, Hold, Rock L behind R, Recover R
 5, 6 Turn 1/4 left stepping L forward, Turn 1/2 left raising R close to L calf (3:00)
 7, 8 Run back R, Run back L
 9, 10 Rock R back, Hold
 11, 12 Recover L turning 1/4 left, Step R side right (12:00)
 13-16 Step L behind R, Slow unwind full turn left
 17-32 Repeat counts 1-16

Tag S2 *Diagonal Step Touches, Side Rock Cross, Back-Back-Cross-Back, Full Turn Back, Out-Out, Funky Arms*

- 1, 2 Step R diagonally forward right, Touch L beside R/clap
 3&4 Step L diagonally forward left, Touch R beside L/clap twice
 5-8 Repeat counts 1-4
 9&10 Rock R side right, Recover L, Step R across L
 &11&12 Step L back and slightly left, Step R back and slightly right, Step L across R, Step R back
 13, 14 Turn 1/2 left stepping L forward, Turn 1/2 left stepping R back (12:00)
 15, 16 Step L side left, Step R side right
 17&18& Raise L arm to left side with elbow bent so fist is parallel to floor, punching R fist across body under L hand, Bring R fist back to center, punch R fist over L (palm down), Bring R fist back to center
 19, 20 Punch R fist across body swinging R arm clockwise raising fist up to ceiling (lowering L), Pull R arm down to chest stepping R beside L

Finale: *At end of track, you'll finish facing front wall. Either strike a cool pose (Guyton) or blow a kiss (Jo & John)*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancerweb.com