

Dance Of Love

32 count, 4 wall, improver level

Choreographer: Maggie Gallagher (UK) Jan 2013

Choreographed to: "Dance Of Love" by Ronan Hardiman

Intro: 8 counts from the start of the flute (19 secs)

Section 1 Cross Rock & Weave & Cross Rock, 1 1/4 Triple Turn

1-2& Cross rock right over left, Recover on left, Step right to right side

3&4& Cross left over right, Step right to right side, Cross left behind right, Step right to right side

5-6 Cross rock left over right, Recover on right

7&8 1/4 left stepping forward on left, 1/2 left stepping back on right, 1/2 turn left stepping forward on left (9:00)

Option: *Replace 7&8 by: 1/4 turn into left chasse*

Section 2 Fwd Rock & Point & Point & Cross Rock, Sailor 1/4 L

1-2 Rock forward on right, Recover on left

&3&4 Step right next to left, Point left toe across right, Step left next to right, Point right toe across left

&5-6 Step right next to left, Cross rock left over right, Recover on right

7&8 Cross left behind right, Step right next to left, 1/4 left stepping left next to right (6:00)

Section 3 Cross Back Heel & Cross Back Heel & Scuff Hitch Cross, Back Side Cross

1&2 Cross right over left, Step back on left, Tap right heel forward

&3&4 Step right next to left, Cross left over right, Step back on right, Tap left heel forward

&5&6 Step left next to right, Scuff right, Hitch right pointing right toe down, Cross right over left

7&8 Step slightly back left, Step right to right side, Cross left over right (6.00)

Section 4 Back Side Cross, Scuff Hitch Cross, Side Rock 1/4 L, Full Turn L

1&2 Step slightly back on right, Step left to left side, Cross right over left

3&4 Scuff left, Hitch left pointing left toe down, Cross left over right

5-6 Rock right to right side, 1/4 left stepping forward on left

7-8 1/2 left stepping back on right, 1/2 left stepping forward on left (3.00)

Option: *Replace 7&8 by: Walk forward R,L*

Ending: *Wall 7 the music slows down towards the end. To finish at 12 :00 wall, replace counts 7-8 of section 4: 3/4 Turn L*

7-8 1/2 left stepping back on right, 1/4 left stepping left to left side dragging right to meet left

Quelle:

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