

## Devil's Beat

56 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK), April 2008

Choreographed to: "Devil's Beat" by Sandi Thom (168 bpm), CD "The Pink And The Lily", 16 count intro

### Section 1 Toe Heel Cross, Coaster Step, Toe Heel Cross, Forward Shuffle

1& Tap right toe beside left instep, dig right heel forward to right diagonal  
 2 Cross step right over left  
 3&4 Step left back, step right beside left, step left forward  
 5& Tap right toe beside left instep, dig right heel forward to right diagonal  
 6 Cross step right over left  
 7&8 Step left forward, close right beside left, step left forward

### Section 2 Syncopated Rocking Chair With 1/4 Turn, Cross Shuffle, 1/4 Turn Left x 2

1&2& Rock right forward, recover onto left, rock right back, recover onto left  
 3&4 Rock right forward, recover onto left, turn 1/4 right stepping right to right side  
 5&6 Cross step left over right, step right to right side, cross step left over right  
 7, 8 Turn 1/4 left stepping back on right, turn 1/4 left stepping left to left side

### Section 3 Syncopated Rock Steps With 1/4 Turn, 1/4 Turn x 2, Back Lock Step

1& Cross rock right over left, recover onto left  
 2& Rock right to right side, recover onto left  
 3&4 Cross rock right over left, recover onto left, turn 1/4 right stepping right forward  
 5, 6 Turn 1/4 right stepping left to left side, turn 1/4 right stepping right back  
 7&8 Step left back, lock step right across left, step left back

### Section 4 Mambo Step, Modified Reverse Rumba, Walk Forward x 2, Mambo Step

1&2 Rock out on right to right side, rock back onto left, step right beside left  
 3&4& Step left to left side, step right beside left, step left back, step right to right side  
 5, 6 Walk forward left, walk forward right  
 7&8 Rock forward on left, rock back on right, step left back

### Section 5 Diagonal Back Step, Together, Back Step (x 2) Heel Switches, Forward Shuffle

1& Step right long step back to right diagonal, step left beside right  
 2 Step right small step back to right diagonal  
 3& Step left long step back to left diagonal, step right beside left  
 4 Step left small step back to left diagonal  
*Note: On the above 4 counts turn your body to right diagonal then the left diagonal*  
 5& Dig right heel forward, step right beside left  
 6& Dig left heel forward, step left beside right  
 7&8 Step right forward, close left beside right, step right forward

### Section 6 Diagonal Back Step, Together, Back Step (x 2), Heel Switches 1/4 Turn, Mambo

1& Step left long step back to left diagonal, step right beside left  
 2 Step left small step back to left diagonal  
 3& Step right long step back to right diagonal, step left beside right  
 4 Step right small step back to right diagonal  
*Note: On the above 4 counts turn your body to left diagonal then the right diagonal*  
 5& Dig left heel forward, step left beside right  
 6& Turn 1/4 right and dig right heel forward, step right beside left  
 7&8 Rock forward on left, rock back on right, step left back

### Section 7 Cross Twinkles Back and Forward, Mambo 1/2 Turn, Step, Pivot 1/2, Step

1& Cross step right over left, step left back to left diagonal  
 2 Step right back to right diagonal  
 3& Cross step left over right, step right forward to right diagonal  
 4 Step left forward to left diagonal  
 5&6 Rock forward on right, rock back on left, turn 1/2 right stepping right forward  
 7&8 Step left forward, Pivot 1/2 turn right, step left forward

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com