

# Diva

64 count, 2 wall, intermediate level

Choreographer: Ria Vos (NL), November 2015

Choreographed to: "Diva" by Frankie Moreno, Intro: 16 Counts (±14 sec)

**Section 1 Side, Touch, Side, Touch, Vine 1/4 R, Scuff**

1, 2 Step R to R Side, Touch L Next to R  
 3, 4 Step L to L Side, Touch R Next to L  
 5, 6 Step R to R Side, Cross L Behind R  
 7, 8 1/4 Turn R Step Fwd on R, Scuff L Fwd (3:00)

**Section 2 Step Fwd, Touch, Step Back, Touch, Step, Lock, Step, Lock**

1, 2 Step Fwd on L, Touch R Next to L  
 3, 4 Step Back on R, Touch L Next to R \*\*\* *Tag Point*  
 5, 6 Small Step Fwd on L (option: R Shoulder Up, L Shoulder Down), Lock R Behind L (Recover Shoulders)  
 7, 8 Small Step Fwd on L (option: R Shoulder Up, L Shoulder Down), Lock R Behind L (Recover Shoulders)

**Section 3 Step Fwd, Hold, Step Pivot 1/2 Turn L, Step Fwd, Hold, Step Pivot 1/4 Turn R**

1, 2 Step Fwd on L, Hold  
 3, 4 Step Fwd on R, Pivot 1/2 Turn L (9:00)  
 5, 6 Step Fwd on R, Hold  
 7, 8 Step Fwd on L, Pivot 1/4 Turn R (12:00)

**Section 4 Cross, Kick, Behind-Side, Heel Grind, Rock Back**

1, 2 Cross L Over R, Kick R to R Diagonal  
 3, 4 Step R Behind L, Step L to L Side  
 5, 6 Grind R Heel Across L, Step L to L Side  
 7, 8 Rock Back on R, Recover on L \*\*\* *Restart Point*

**Section 5 Step, Together, Swivel Heels-Toes, Hitch, Point, Flick, Step**

1, 2 Step R to R Side and Slightly Fwd (Toes facing 1:30), Step L Next to R  
 3, 4 Swivel Both Heels R, Swivel Toes R  
 5, 6 Hitch L Across R, Point L to L Side  
 7, 8 Flick L Behind R, Step L to L Side (Toes facing 10:30)

**Section 6 Together, Swivel Heels-Toes-Heels, Bump R, Hold, Bump L, Hold**

1, 2 Step R Next to L, Swivel Both Heels L  
 3, 4 Swivel Toes L, Swivel Heels L  
 5, 6 Bump R to R Side Turning L Knee In, Hold  
 7, 8 Bump L to L Side Turning R Knee in, Hold

**Styling:** *'Pulp Fiction' Styling: make a V Shape with first & second finger whipping across your eyes, palms outwards R Hand on count 5-6, L hand on count 7-8*

**Section 7 1/8 R Back, Hold, Back, 1/8 R Side, 1/8 Fwd, Hold, Fwd, 1/8 R Side (1/2 Diamond)**

1, 2 1/8 Turn R Step Back on R, Hold (1:30)  
 3, 4 Step Back on L, 1/8 Turn R Step R to R Side (3:00)  
 5, 6 1/8 Turn R Step Fwd on L, Hold (4:30)  
 7, 8 Step Fwd on R, 1/8 turn R, Step L to L Side (6:00)

**Section 8 1/8 R Back, Back, 1/8 R Side, 1/8 Fwd, Step Fwd, Hold, Bounce x2 Turning 3/8 L**

1, 2 1/8 Turn R Step Back on R, Step Back on L (7:30)  
 3, 4 1/8 Turn R Step R to R Side, 1/8 Turn R Step Fwd on L (10:30)  
 5, 6 Step Fwd on R and Slightly Crossed (turn upper body facing 12:00), Hold  
 7, 8 Bounce Heels Up-Down Turning 3/8 L (6:00)

**Restart:** *After count 32 on Wall 3 (12:00)*

**Tag:** *On Wall 8 After count 12 (3:00)*

**1-4** *Step Fwd on L, Hold for 3 Count (Styling: make a 'Shh' sign with R first finger on lips)*

**5-8** *On L foot Slowly Turn 3/4 Turn R To Face Front (you will end with R foot crossed)*

Quelle:

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