

Doctor, Doctor

Jolly-Dancers

4 Wall Line Dance: 80 Counts. Intermediate.

Choreographed by: Masters In Line (UK) May 2004.

Choreographed to: 'Bad Case Of Loving You' (146 bpm) by Robert Palmer from 'Best of Robert Palmer' CD, 32 count intro.

Section 1 Walks Forward x3, Kick & Clap, Walks Back x3, Touch & Clap

1 - 3 Step right forward. Step left forward. Step right forward.
4 Kick left forward & clap hands.
5 - 7 Step left back. Step right back. Step left back.
8 Touch right beside left & clap hands.

Section 2 Stomp Right, Swivel Heel, Toe, Heel, Stomp Left, Swivel Heel, Toe, Heel

1 Stomp right forward diagonally right.
2 - 4 Swivel left up to right - Heel in, Toe in, Heel in. (Weight ends on right)
5 Stomp left forward diagonally left.
6 - 8 Swivel right up to left - Heel in, Toe in, Heel in. (Weight ends on left)

Section 3 Jump Back & Clap x4

& 1 - 2 Jump back Right, Left (feet shoulder width apart). Clap hands.
& 3 - 8 Repeat counts & 1 - 2 three more times.

Section 4 Rolling Vine Right, Touch, Rolling Vine Left, Touch

1 - 2 Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.
3 - 4 Turn 1/4 right stepping right to right side. Touch left beside right.
5 - 6 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back.
7 - 8 Turn 1/4 left stepping left to left side. Touch right beside left.

Restart: During 2nd wall restart dance from beginning at this point.

Tag: During 5th wall add 4 count tag then restart from beginning at this point.

Section 5 Forward Shuffle, Step 1/2 Pivot, Forward Shuffle, Step 3/4 Pivot

1 & 2 Step right forward. Close left beside right. Step right forward.
3 - 4 Step left forward. Pivot 1/2 turn right.
5 & 6 Step left forward. Close right beside left. Step left forward.
7 - 8 Step right forward. Pivot 3/4 turn left.

Section 6 Right Chasse, Back Rock, Left Chasse, Back Rock

1 & 2 Step right to right side. Close left beside right. Step right to right side.
3 - 4 Rock left back. Recover forward on right.
5 & 6 Step left to left side. Close right beside left. Step left to left side.
7 - 8 Rock right back. Recover forward on left.

Section 7 Monterey 1/2 Turns x2

1 - 2 Touch right to right side. Make 1/2 turn right stepping right beside left.
3 - 4 Touch left to left side. Step left beside right.
5 - 8 Repeat counts 1 - 4 above.

Section 8 Heel & Toe Syncopation Turning 1/2 Left

1 & 2 Touch right heel forward. Step right beside left. Touch left toe back.
& 3 Turn 1/4 left stepping left beside right. Touch right toe back.
& 4 Step right beside left. Touch left heel forward.
& 5 Step left beside right. Touch right heel forward.
& 6 Step right beside left. Touch left toe back.
& 7 Turn 1/4 left stepping left beside right. Touch right toe back.
& 8 Step right beside left. Touch left heel forward.
Option: Replace this section with 8 heel switches starting on right, turning 1/2 left.

Section 9 & Stomp, 3x Heel Bounces Making 1/2 Turn Left, Repeat

& 1 Step left back. Stomp right large step forward.
2 - 4 Turn 1/2 left bouncing heels three times (weight ends on right).
& 5 Step left back. Stomp right large step forward.
6 - 8 Turn 1/2 left bouncing heels three times (weight ends on left).

Section 10 Stomp, Stomp, Clap, Clap, Hands On Hips, Hip Roll

1 - 4 Stomp right to right side. Stomp left to left side. Clap hands twice.
5 - 6 Put right hand on right hip. Put left hand on left hip.
7 - 8 Roll hips anticlockwise over 2 counts.

Tag: Danced once after Section 4 during 5th wall, then restart from beginning.

1 - 2 Step right to right side popping left knee in. Take weight on left popping right knee in.

3 - 4 Take weight on right popping left knee in. Take weight on left popping right knee in.

Quelle: Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678 www.linedancermagazine.com