

Father & Daughter

48 count, 4 wall, improver level

Choreographer: Karen (Hunn) Hadley (UK)

Choreographed to: "I Loved Her First" by Heartland (135 bpm)

24 count intro, starting on main vocals

Section 1 Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle 1/2 Turn Right.

- 1-3 Cross left over right towards right diagonal, drag right to touch beside left, hold (body angled towards 1:30)
- 4-6 Still facing diagonal (1:30), step right back returning to place, touch left toe to left side, hold
- 7-9 Straightening up, cross left over right, step right together, step left in place
- 10-12 Cross right over left, turn 1/4 right with small step left back, step right turn 1/4 right, (6:00)

Section 2 Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle 3/4 Turn Right.

- 13-15 Cross left over right towards right diagonal, drag right to touch beside left, hold (body angled towards 7:30)
- 16-18 Still facing diagonal (7:30), step right back returning to place, touch left toe to left side, hold
- 19-21 Straightening up, cross left over right, step right together, step left in place
- 22-24 Cross right over left, turn 1/4 right with small step left back, turn 1/2 right and step right forward, (3:00)

Section 3 Basic Waltz Step Forward. Back. Sweep. Sailor Step. Back. Sweep.

- 25-27 Step left forward, step right together, step left in place
- 28-30 Step right back, sweep left out from front to back over 2 counts
- 31-33 Cross left behind right, step right slightly to right side, step left in place
- 34-36 Step right back slightly behind left, sweep left out from front to back over 2 counts

Section 4 Behind. Side. Cross. Long Step Side. Drag Touch. Full Rolling Turn Left. Cross Twinkle.

- 37-39 Cross left behind right, step right to side, cross left over right
- 40-42 Long step right to side, drag left to touch beside right, hold
- 43-45 Step left turn 1/4 left, turn 1/2 left and step right back, step left turn 1/4 left
- 46-48 Cross right over left, step left together, step right in place, (3:00)

Tag : *To keep with the phrasing of the music there is a 12 count tag at the end of wall 4 as follows:*

Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle.

- 1-3 Cross left over right towards right diagonal, drag right to touch beside left, hold (body angled towards 1:30)
- 4-6 Still facing diagonal (1:30), step right back returning to place, touch left toe to left side, hold
- 7-9 Straightening up, cross left over right, step right together, step left in place
- 10-12 Cross right over left, step left together, step right in place

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com