

Lookin' 4 Trouble

4 Wall Line Dance: 32 Counts. Intermediate Level

Choreographed by: Peter Metelnick & Alison Biggs (UK) 2006

Choreographed to: 'The Devil & Me' by BR5-49 (98 bpm) from CD Dog Days (very quick intro - after the words 'Oh the devil and' start on the next word 'me')

Section 1 Touch, Together, Kick, Together, Rock & Together, Shuffle, Step, Pivot 1/2

- 1 & Touch right to right side. Touch right beside left.
- 2 & Kick right forward. Step right beside left.
- 3 & 4 Rock left to left side. Recover onto right. Step left beside right.
- 5 & 6 Step right forward. Step left beside right. Step right forward.
- 7 & 8 Step left forward. Pivot 1/2 turn right. Step left forward.

Section 2 Right & Left Side Rock Crosses, Full Turn Right Ball Changes

- 1 & 2 Rock right to right side. Recover onto left. Cross right over left.
- 3 & 4 Rock left to left side. Recover onto right. Cross left over right.
- 5 & Make 1/4 turn right stepping right forward. Step back on ball of left.
- 6 & Make 1/4 turn right stepping right forward. Step back on ball of left.
- 7 & Make 1/4 turn right stepping right forward. Step back on ball of left.
- 8 Make 1/4 turn right stepping right forward.

Section 3 Touch, Together, Kick, Together, Rock & Together, 1/2 Box, Shuffle

- 1 & Touch left to left side. Touch left beside right.
- 2 & Kick left forward. Step left beside right.
- 3 & 4 Rock right to right side. Recover onto left. Step right beside left.
- 5 & 6 Step left to left side. Step right beside left. Step left forward.
- 7 & 8 Step right to right side. Step left beside right. Step right to right side.

Section 4 1/4 Turn, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Weave Right

- 1 & Make 1/4 turn left stepping left to side. Step right beside left.
- 2 Make 1/4 turn left stepping left forward.
- 3 & 4 Step right forward. Pivot 1/2 left. Make 1/4 turn left stepping right to side.
- 5 & Cross left behind right. Step right to right side.
- 6 & Cross left over right. Step right to right side.
- 7 & 8 Cross left behind right. Step right to side. Stomp left beside right.

Option Replace stomp left with step or jump.

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com