

Love Is A Fire

48 count, 4 wall, intermediate level

Choreographer: Shelly Guichard, Kate Sala, Dee Musk, February 2022

Choreographed to: "Love Is A Fire" by Brandy Clark

3 Counts intro

Section 1 Basic Back, Cross Twinkle

1-2-3 Step back on L, Small step back on R, Step down on L

4-5-6 Cross step R over L, Step L out to left side, Step R to right side

Section 2 Weave Right, Turn 1/4 Right, Step 1/2 Turn Right

1-2-3 Cross step L over R, Step R to right side, Cross step L behind R

4-5-6 Turn 1/4 right stepping forward on R, Step forward on L, Step pivot 1/2 turn right (9:00)

Section 3 Cross Step, Touch Right, Cross Step Behind, Touch Left

1-2-3 Cross step L over R, Touch R out to right side, Hold

4-5-6 Cross step R behind L, Touch L out to left side, Hold

Section 4 Twinkle 1/4 Turn Left, Weave Left

1-2-3 Cross step L over R, Turn 1/4 left stepping back on R, Step L to left side (6:00)

4-5-6 Cross step R over L, Step L to left side, Cross step R behind L

Section 5 Long Step Left, Drag In, Rolling Vine Right

1-2-3 Long step on L to left side, Drag R in towards L

4-5-6 Turn 1/4 right stepping fwd on R, Turn 1/2 right stepping back on L, Turn 1/4 right stepping R right (6:00)

Section 6 Cross Twinkle, Twinkle 1/2 Turn Right

1-2-3 Cross step L over R, Step R to right side, Step L to left side

4-5-6 Cross step R over L, Turn 1/4 right stepping back on L, Turn 1/4 right stepping R to right side (12:00)

Section 7 Cross Lunge, Recover, Cross Step, Hitch

1-2-3 Cross Lunge on L over R, Recover on to R, Small step on L to left side

4-5-6 Cross step R over L, Slow hitch with L knee turned out

*** *Restart wall 2, 5 and 7*

Section 8 Sailor 1/4 Turn Left, Forward Lunge, Recover, Step Back

1-2-3 Cross step L behind R, Turn 1/4 left with small step on R to right side, Small step forward on L (9:00)

4-5-6 Lunge forward on R, Recover back on to L, Small step back on R

Restarts : *There are 3 restarts after count 42 (end of section 7)
during wall 2 facing 9:00, during wall 5 facing 3:00 and during wall 7 facing 12:00*

Quelle:

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