

Tango Cha

32 count, 4 wall, intermediate level

Choreographer: Jo Thompson Szymanski and Deborah Székely (USA), June 2008

Choreographed to: "Tango" by Jaci Velasquez (100 bpm), CD "Love Out Loud", 40 count intro

Section 1 Tango Draw, Touch, Mambo Left, Forward Rock, 1 1/2 Turn Right

1-3 Step right large step to right, slowly drag left to right, touch left beside right

Styling: *Hold arms as if in closed dance position (leader or follower), look down left*

4&5 Rock left to left side, recover onto right, step left forward

6-7 Rock forward on right, recover onto left making 1/2 turn right

8 Step right forward and make 1/2 turn right

&1 Step left back and make 1/2 turn right, step right forward, (6:00)

Option: *Omit full turn and do forward cha: right, together, right.*

Section 2 Forward Rock, Back Sweeps, Weave, 1/4 Turn Right, Back Lock Step

2& Rock left forward, recover onto right

3 Step left back, sweeping right toe out to right side and back

4 Cross right slightly behind left, sweeping left toe out to left side and back

5 Cross left slightly behind right, sweeping right toe out to right side and back

6& Cross right behind left, step left to left side

7& Cross right over left, make 1/4 turn right and step left back

8&1 Step right back, lock step left across right, step right back

Section 3 Back Rock, Forward Cha, & Kick & Back, Weave 1/4 Turn Right

2-3 Rock back on left, recover forward onto right

4&5 Step left forward, step right beside left, step left forward

&6 Lift right knee slightly, kick right foot down and across front of left

&7 Lift right knee, right foot close to left knee, cross right behind left

8&1 Cross left behind right, turn 1/4 right and step right to right side, step left across right

Section 4 Side Rock, Weave 1/4 Turn Left, Syncopated Sailor Steps Forward, Cross Rock

2-3 Rock right to right side, recover onto left

4& Cross right behind left, make 1/4 turn left and step left forward

5 Step right forward to right diagonal

&6& Cross left behind right, step right to right side, step left forward to left diagonal

7& Cross right behind left, step left to left side

8& Rock right across front of left, recover onto left

Quelle:

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