

Tightrope

96 count, 2 wall, intermediate level

Choreographer: Maggie Gallagher (January 2018)

Choreographed to: "Tightrope" by Michelle Williams, Intro: 24 Counts

- Section 1 L Twinkle, Cross, Side, Behind**
 1-6 Cross LF over RF, Step RF to right, Step LF to left, Cross RF over LF, Step LF to left, Cross RF behind LF
- Section 2 Side, Point, Hold 1/4, 1/2, 1/2**
 1-3 Step LF to left side, Point RF to right, Hold
 4-6 1/4 right stepping fwd on RF, 1/2 right stepping back on LF, 1/2 right stepping fwd on RF (3:00)
- Section 3 Step, slow 1/2 Pivot, Walk, slow Drag**
 1-3 Step on LF, slowly pivot 1/2 right (2-3) (weight on LF) (9:00)
 4-6 Walk fwd on RF, slowly drag LF to meet RF (5-6) (weight on RF)
- Section 4 Forward, 1/2, Together, Back, 1/2, Together**
 1-3 Step fwd LF, 1/2 left stepping back on RF, close LF next to RF
 4-6 Step back on RF, 1/2 left stepping fwd on LF, Close RF next to LF
- Section 5 Forward Coaster, Back, slow Sweep**
 1-3 Step fwd on LF, Step RF next to LF, Step slightly back on LF
 4-6 Step back on RF, Slowly sweep LF from front to back (5-6)
- Section 6 Back, slow Sweep, Behind, Side, Cross**
 1-3 Step back on LF, Slowly sweep RF from front to back (2-3)
 4-6 Cross RF behind LF, Step LF to left side, Cross RF over LF
- Section 7 Step, Rise, Point, Back, Behind, 1/4**
 1-3 Step LF to left diagonal, Raise right knee up, Straighten right leg pointing right toe (7:30)
 4-6 Step back on RF, 1/8 right stepping LF behind RF, 1/4 right stepping fwd on RF (12:00)
- Section 8 Walk L, Walk R (as if walking on a tightrope)**
 1-6 Walk on LF in front of RF, Bend right knee, Straighten right leg pointing toes fwd, Repeat with RF
- Section 9 Step, Touch, Hold, Back, Touch, Hold**
 1-6 Step fwd LF, touch right toe behind LF, hold – step back RF, touch left toe to in front of RF, hold *** *Restart w3*
- Section 10 Step, 1/2, Together, Walk, slow Drag**
 1-3 Step fwd on LF, 1/2 left stepping back on RF, Step LF next to RF (6:00)
 4-6 Step fwd RF, drag LF to RF (5-6)
- Section 11 Walk, slow Drag, Step, 1/2, 1/2**
 1-6 Step fwd LF, slowly drag RF to LF (2-3), step fwd RF, full turn right stepping RF-LF
- Section 12 Side, slow Drag, Side, slow Drag**
 1-6 Long step LF to left, slow drag RF to LF (23), long step RF to right, slow drag LF to RF (5-6)
- Section 13 Behind, Side-Rock, Behind, Side-Rock**
 1-6 Cross LF behind RF, right side rock, cross RF behind LF, left side rock
- Section 14 Back, slow Hitch 1/4 right, behind, side, cross**
 1-3 Step back on LF, Ronde hitch right knee making 1/4 turn right (2-3) (9:00)
 4-6 Step RF behind LF, Step LF to left side, Cross RF over LF
- Section 15 Side, Rise, Point, Side, Cross, Side**
 1-3 Step LF to left, Raise right knee to right diagonal, Straighten right leg pointing right toe (10:30)
 4-6 Step RF to right, Cross LF over RF, Step RF to right
- Section 16 Cross, slow Unwind 3/4, Walk, slow Drag**
 1-6 Cross LF over RF, slow unwind 3/4 right (2-3) (weight on LF), step fwd RF, drag LF to RF (5-6) (6:00)
- Tag:** *At the end of wall 1: sway hips left-right*
Sway hips left (1-3), sway hips right (4-6)
- Restart:** *Wall 3 after Section 9*
- Note:** *Track will fade in and out during walls 5 & 6, but just dance through and it will come back to rhythm*

Quelle:

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