

# Your Place Or Mine

64 count, 2 wall, intermediate level

Choreographer: Ria Vos, Karl-Harry Winson, Robbie McGowan Hickie (UK), June 2015

Choreographed to: "Bedroom" by Alvaro Estrella (126 bpm), Intro: 16 counts

**Section 1 2 x Walks Forward. & Right Side Rock. Cross. Side Step Left. Right Sailor Step. Cross**

1-2 Walk forward on Right. Walk forward on Left  
 &3-4 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left  
 5 Step Left to Left side  
 6&7 Cross Right behind Left. Step Left to Left side. Step Right to Right side  
 8 Cross step Left over Right

**Section 2 Side Step Right. Left Sailor 1/4 Turn Left. Step. Pivot 1/4 Turn Left. Ball-Side Step Left. Scuff-Out-Out**

1 Step Right to Right side  
 2&3 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left  
 4-5 Step forward on Right. Pivot 1/4 turn Left (facing 6 o'clock)  
 &6 Step ball of Right beside Left. Step Left to Left side  
 7&8 Scuff Right heel forward. Step Right out to Right side. Step Left out to Left side (weight on Left)

**Section 3 Right Coaster Step. Touch & Bump 1/2 Turn Right x 2. Step. Pivot 1/4 Turn Right**

1&2 Step back on Right. Step Left beside Right. Step forward on Right  
 3&4 Make 1/4 turn Right touching Left toe to Left side – bumping hips Left. Bump hips Right  
 4 Make 1/4 turn Right bumping hips back (weight on Left) (facing 12 o'clock)  
 5&6 Make 1/4 turn Right touching Right toe to Right side – bumping hips Right. Bump hips Left  
 6 Make 1/4 turn Right stepping forward on Right (facing 6 o'clock)  
 7-8 Step forward on Left. Pivot 1/4 turn Right (facing 9 o'clock)

**Section 4 Cross. Side. Behind. Hold. & Heel-Ball-Cross. 1/4 Turn Right, Side Step Right**

1-4 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Hold  
 &5 Step Right to Right side and slightly back. Touch Left heel Diagonally forward Left  
 &6 Step Left back to place. Cross step Right over Left  
 7-8 Make 1/4 turn Right stepping back on Left. Step Right to Right side (facing 12 o'clock)

**Section 5 Cross. Unwind Full Turn Right. Chasse Right. Cross Rock. Chasse 1/4 Turn Left**

1-2 Cross step Left over Right. Unwind Full turn Right (weight on Left)  
 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side  
 5-6 Cross rock Left over Right. Rock back on Right  
 7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. **\*\*\*Restart\*\*\***

**Section 6 Right Diagonal Dorothy Step. Touch & Bump. Left Diagonal Dorothy Step. Right Heel-Ball-Cross**

1-2&3 Turn to Face 7.30...Step forward on Right. Lock step Left behind Right. Step forward on Right  
 3&4 Straighten up to 6 o'clock...Touch Left toe beside Right. Bump hips up to Left side. Bump Right  
 5-6&7 Turn to Face 4.30...Step forward on Left. Lock step Right behind Left. Step forward on Left  
 7&8 Straighten up to 6 o'clock...Touch Right heel forward. Step Right to Right side. Cross Left over Right

**Section 7 2 x 1/4 Turns Left. Right Shuffle Forward. Forward Rock. Out-Out. Back**

1-2 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping forward on Left  
 3&4 Right shuffle stepping Right. Left. Right  
 5-6 Rock forward on Left. Rock back on Right (facing 12 o'clock)  
 &7-8 Jump/Step Left back and out to Left side. Jump/Step Right back and out to Right side. Step back on Left

**Section 8 Step Back. Hitch. Step Forward. Hold. & 1/4 Turn Left. Cross. 1/4 Turn Left. Left Coaster Step**

1-2 Step back on Right. Turn Upper Body to Face Right Diagonal...Hitch Left knee up  
 3-4&5 Step forward on Left. Hold. Make 1/4 turn Left stepping Right to Right side (facing 9 o'clock)  
 5-6 Cross Left over Right. Make 1/4 turn Left stepping back on Right  
 7&8 Step back on Left. Step Right beside Left. Step forward on Left (facing 6 o'clock)

**Restart: Dance to Count 40 of Wall 2 ... then make 1/4 turn Left to Restart the dance again from the Beginning (facing 12 o'clock)**

Quelle:

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