

You're My Jamaica

32 count, 4 wall, beginner level

Choreographer: Roy Thompson

Choreographed to: "You're My Jamaica" by Neal McCoy Feat. Charley Pride (114 bpm), CD "That's Life"

32 Counts Intro. Start on Vocals.

Section 1 Right, Together, Right Forward Shuffle, Rock, Recover, 1/4 Turn Shuffle

1-2 Right To Right, Step Left Next To Right

3&4 Step Forward On Right, Step Left Next To Right, Step Forward On Right

5-6 Rock Forward On Left, Recover On Right

7&8 Back On Left, Step Right Next To Left, 1/4 Turn Left Stepping Left To Left Side (9 O'Clock)

Section 2 Forward Rock, Recover, Back Shuffle, 1/4 Turn Touch, Chasse Right

1-2 Rock Forward On Right, Recover On Left

3&4 Step Back On Right, Step Left Next To Right, Step Back On Right

5-6 1/4 Turn Left Stepping Left To Left Side, Touch Right Next To Left (6 O'Clock)

7&8 Step Right To Right, Step Left Next To Right, Step Right To Right

Section 3 Cross Rock, Recover, Chasse 1/4 Turn, 1/4 Pivot, Cross Shuffle

1-2 Cross Rock Left Over Right, Recover On Right

3&4 Step Left To Left, Step Right Next To Left, 1/4 Turn Left Stepping Forward On Left (3 O'Clock)

5-6 Step Forward On Right, 1/4 Turn Left Placing Weight On Left (12 O'Clock)

7&8 Cross Right Over Left, Step Left To Left Side, Cross Right Over Left

Section 4 Step Left, Touch, Right Coaster Step, Jazz Box 1/4 Turn Touch

1-2 Step Left To Left Side, Touch Right Next To Left

3&4 Step Back On Right, Step Left Next To Right, Step Forward On Right

5-8 Cross Left Over Right, Step Back On Right. 1/4 Turn Left Stepping Left To Left Side, Touch Right Next To Left (9 O'Clock)

Start Again

Tag 16 Counts, at End of Wall 4 (Facing front wall)

Right Rocking Chair, Jazz Box Touch

1-4 Forward On Right, Recover On Left, Rock Back On Right, Recover On Left

5-8 Cross Right Over Left, Step Back On Left, Step Right To Right Side, Touch Left Next To Right

Left Rocking Chair, Jazz Box Touch

1-4 Rock Forward On Left, Recover On Right, Rock Back On Left, Recover On Right

5-8 Cross Left Over Right, Step Back On Right, Step Left To Left Side, Touch Right Next To Left

Quelle:

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