

Zaleilah

32 count, 4 wall, improver level

Choreographer: Ria Vos (NL) June 2012

Choreographed to: "Zaleilah" (Short Radio Version) by Mandinga

Intro: 32 counts

Section 1 Chasse R 1/4 Turn R, Turn R Chasse L, Rock Back, Kick-Ball-Cross

- 1 & 2 Step R to Right Side, Step L Next to R, 1/4 Turn Right Step Fwd on R
- 3 & 4 1/4 Turn Right Step L to Left Side, Step R Next to L, Step L to Left Side
- 5 – 6 Rock Back on R, Recover on L
- 7 & 8 Kick R to Right Diagonal, Step R Next to L, Cross L Over R

Section 2 Chasse 1/4 Turn L, Shuffle 1/2 Turn L, Full Turn L (or Walk x2), Out-Out, In-In

- 1 & 2 Step R to Right Side, Step L Next to R, 1/4 Turn Left Step Back on R
- 3 & 4 1/4 Turn Left Step L to Left Side, Step R Next to L, 1/4 Turn Left Step Fwd on L
- 5 – 6 1/2 Turn Left Step Back on R, 1/2 Turn Left Step Fwd on L (*Option: Walk Fwd R-L*)
- & 7 Step/Jump R Fwd and to R Side (Out), Step/Jump L Fwd and to L Side (Out)
- & 8 Step/Jump R Back to Center (In), Step/Jump L Next to R (In)

Section 3 Heel x2, Heel Switches, Step Pivot 1/4 Turn R, Cross Shuffle

- 1 – 2 Touch R Heel Fwd, Repeat
- &3&4 Step R Next to L, Touch L Heel Fwd, Step L Next to T, Touch R Heel Fwd
- &5 – 6 Step R Next to L, Step Fwd on L, Pivot 1/4 Turn Right
- 7 & 8 Cross L Over R, Step R to Right Side, Cross L Over R

Section 4 Toe x2, Toe Switches, Step Pivot 1/4 Turn R, Cross, Scuff

- 1 – 2 Touch R Toe to Right Side, Repeat
- &3&4 Step R Next to L, Touch L Toe to L Side, Step L Next to R, Touch R Toe to R Side
- &5 – 6 Step R Next to L, Step Fwd on L, Pivot 1/4 Turn Right
- 7 – 8 Cross L Over R, Scuff R Next to L

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com